

ART 2650 - Introduction to Painting

Fall 2026 Syllabus, Section 02, CRN 42664,

Credit hours: 3

Instructor

Madison Mayle

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Public Instructor Information

Instructor Title: Part-time faculty

Instructor Professional Qualifications:

Masters of Fine Arts, Kent State University

Bachelors of Arts, Fairmont State University

Instructor Office Location: Bliss Hall, Rm 4001

Instructor Office Phone: 330-941-3627

Course Description

2650. Introduction to Painting. This course is designed to introduce students to the fundamentals of painting. Through a variety of hands-on painting processes, exercises in color theory, painting experiments and surface treatments, variety of painting techniques and expressive use of the materials, the course will focus on developing students understanding of painting as critically and visually engaging process. Prereq.: C or better in ART 1503 or permission by instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
	No Readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Tue	8/25	No class readings	Introduction to class, syllabus, expectations, Bring purchased materials on Thurs 27th. materials.	
Thu	8/27	No class readings	Introduction to Grayscale Color mixing exercises and tools.	Bring 18x24 canvas next class.
Tue	9/1	No class readings	Powerpoint on the basics of Painting. Begin Project 1: Limited Palette/Tonal Grayscale Painting.	Project 1 DUE Sep 15th Artist Research 1 in Padlet Due Sep 3rd.
Thu	9/3	No class readings	Workday on Project 1	Continue Project 1 Artist Research 1 due
Tue	9/8	No class readings	Workday on Project 1 Small group critiques	Continue Project
Thu	9/10	No class readings	Workday on Project 1	Finish Project 1
Tue	9/15	No class readings	Critique Project 1 Powerpoint on Color Theory Introduction to Oils	Bring four surfaces for Project 2

Thu	9/17	No class readings	Introduce Project 2: Color & Surface	Photo documentation and four value drawings due Sep 22nd Project 2 DUE Oct 13th Artist Research 2 in Padlet Due Sep 24th.
Tue	9/22	No class readings	Look over photos and drawings Begin Project 2	Continue Project 2
Thu	9/24	No class readings	Workday on Project 2	Continue Project 2 Artist Research 2 due
Tue	9/29	No class readings	Workday on Project 2 -Small group critiques	Continue Project 2
Thu	10/1	No class readings	Visit to Butler Museum of American Art	Continue Project 2
Tue	10/6	No class readings	Workday on Project 2	Continue Project 2
Thu	10/8	No class readings	Workday on Project 2	Finish Project 2 Artist Research 3 in Padlet due Oct 15th
Tue	10/13	No class readings	Critique Project 2 Introduce Project 3: Accumulation/Full color palette	Bring 24x24 canvas Bring materials for Project 3 Project 3 DUE Nov 3rd
Thu	10/15	No class readings	Artist Research 3 due Begin Prep for Project 3	Continue Project 3
Tue	10/20	No class readings	Workday on Project 3	Continue Project 3
Thu	10/22	No class readings	Workday on Project 3	Continue Project 3
Tue	10/27	No class readings	Workday on Project 3 Small group critiques	Continue Project 3
Thu	10/29	No class readings	Workday on Project 3	Finish Project 3
Tue	11/3	No class readings	Critique Project 3	Complete Artist Presentation
Thu	11/5	No class readings	Professional Practice/ Artist Presentations	Bring 24x36 or larger Canvas for Project 4 Artist Research 4 in Padlet due Nov 12th
Tue	11/10	No class readings	Introduce Project 4: Final Project - Space Begin research for final project Collage studies	Project 4 Due during final Dec 10th, 1:00-3pm
Thu	11/12	No class readings	Artist Research 4 due Two collage studies for final project due Begin Final	Continue Final Artist Research 4 due
Tue	11/17	No class readings	Workday on final	Continue Final
Thu	11/19	No class readings	Workday on final	Continue Final
Tue	11/24	No class readings	Continue Final	Continue Final
Thu	11/26	No class readings	Vocab Quiz Workday on final	Continue Final
Tue	12/1	No class readings	Workday on final	Continue Final
Thu	12/3	No class readings	Workday on final	Continue Final
Tue	12/8		Finals Week / No Class 12/8 Final on 12/10	
Thu	12/10	No class readings	1:00-3pm -Final Crit	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.