

ART 2691 - Introduction to Digital Media

Fall 2026 Syllabus, Section 02, CRN 42855,

Credit hours: 3

Instructor

Jonathan Sperry

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Public Instructor Information

Instructor Title: Professor

Professional Qualifications:

Master of Fine Arts, Studio Art, Indiana University

Bachelor of Fine Arts, Art, Southern Methodist University

Bachelor of Arts, Philosophy, Southern Methodist University

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Course Description

2691. Introduction to Digital Media. This course is designed to give students a technical and theoretical overview of digital media as a means of personal and cultural expression, strengthening visual literacy. Students will explore static and dynamic digital methods. Prereq.: C or better in ART 1503 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
NO READINGS			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Class Introduction + "13 Ways" Lecture	
Wed	8/26	Intro to Photoshop and Google Images	
Mon	8/31	Photoshop + Personas	
Wed	9/2	Photoshop + Persona/Inner Monster	
Mon	9/7	NO CLASS: Labor Day	
Wed	9/9	PROJECT 1: Working Critique (Collage)	Collage for working critique
Mon	9/14	PROJECT 2: Working Critique (Collage)	Updated collage for working critique
Wed	9/16	Premiere Pro Intro / Montage Assignment	
Mon	9/21	Collage + Montage	FINAL collage
Wed	9/23	Montage Pitch	
Mon	9/28	work day	
Wed	9/30	Working Critique 1 (Montage)	Montage for critique
Mon	10/5	work day	
Wed	10/7	Working Critique 2 (Montage) + Masking in Premiere	Updated montage for critique



Mon	10/12	Color + Sound Abstraction	FINAL MONTAGE
Wed	10/14	P5.js Intro	
Mon	10/19	TBD	
Wed	10/21	Robot (p5.js)	
Mon	10/26	Updated Eunsu Kang's Code (p5.js)	Robot sketch
Wed	10/28	Mic (p5.js)	Better sketch
Mon	11/2	Final Project Intro (p5.js)	Mic sketch
Wed	11/4	work day	
Mon	11/9	Working Critique (p5.js Final Project)	Final sketch, working version
Wed	11/11	NO CLASS: Veterans Day	
Mon	11/16	Open Work Day (Code Help)	
Wed	11/18	Working Critique (p5.js Final Project)	Final sketch, updated working version
Mon	11/23	work day	
Wed	11/25	NO CLASS: Thanksgiving	
Mon	11/30	work day	
Wed	12/2	Final Working Critique	Final sketch, updated working version
Mon	12/7	FINAL CRITIQUE	Final sketch
Wed	12/9	NO CLASS	THOUGHT ASSIGNMENTS

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.