

ART 3702C - Community Engagement Internship

Fall 2026 Syllabus, Section 01, CRN 43394,

Credit hours: 3

Instructor

Dragana Crnjak

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Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Master of Fine Arts, Virginia Commonwealth University

Bachelor of Fine Arts, University of Akron

Instructor Office Location: Bliss Hall 0016

Instructor Office Phone: 330-941-1860

Course Description

3702C. Community Engagement Internship. Through this Community Engagement Internship, students embark on a transformative journey designed to merge academic learning in the field of Studio Art with hands-on experience of working with the community. This dynamic internship extends beyond traditional classroom settings, allowing students to actively engage with local communities. By fostering meaningful connections, students gain practical insights into community dynamics and social impact while putting their creative making into practice. Restrictions: Permission of instructor. Prereq.: C or better in ART 1503 . 1-3 s.h.

Categories of Community Engagement Internships:

- Educational/ classes and workshops
- Studio operation/ artists' assistant
- Studio technician
- Community engagement/ non-profit/ philanthropic organization
- Gallery, museum assistance / exhibition preparator, events, openings
- Administrative development/ fundraising, marketing, writing

Blooming Crazy Mural Description

This mural project is being developed for a beloved floral business, located in Boardman, OH, undergoing renovation as it prepares to celebrate 50 years of serving the Youngstown community. The project is rooted in collaborative decision-making, with the business and creative team working together throughout each stage of the process.

Strategic planning will guide the mural from initial meetings and ideation through sketching, concept development, site preparation, and final painting. The design will reflect the character, history, and vibrant spirit of the floral business while creating a welcoming and visually engaging presence along the street.

Beyond enhancing the business's outdoor wall, the mural is intended to energize the surrounding public space and contribute to the visual identity and vitality of the neighborhood. By combining thoughtful design with community collaboration, the project will celebrate a significant 50-year milestone while creating a lasting and colorful contribution to the vibrant community of Boardman.

Course Readings

Group	Title	Author	ISBN
No Required Readings			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Ideation, Concept and color completion	Submit Journal Entry #1
8/31	Site Preparation, materials purchase	Submit Journal Entry #2
9/7	Mural tracing, painting begins	Submit Journal Entry #3
9/14	Painting Progress	Submit Journal Entry #4
9/21	Painting Progress	Submit Journal Entry #5
9/28	Painting Progress	Submit Journal Entry #6
10/5	Details & Finishing	Submit Journal Entry #7
10/12	Completion and Reflection Internship Host Supervisor Midterm Evaluation Sheet Due	Submit Journal Entry #8
10/19	Public Unveiling/ celebration (TBD)	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.