

ART 3703 - Junior Portfolio Review

Fall 2026 Syllabus, Section 03, CRN 43202,

Credit hours: 1

Instructor

Dragana Crnjak

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Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Master of Fine Arts, Virginia Commonwealth University

Bachelor of Fine Arts, University of Akron

Instructor Office Location: Bliss Hall 0016

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Course Description

3703. Junior Portfolio Review. A mandatory review of work within each studio concentration. Students must pass to continue in the program. Prereq.: Junior standing. 1 s.h.

Course Readings

Group	Title	Author	ISBN
	'Making Not Knowing' Essay	Ann Hamilton	

'Making Not Knowing' essay by Ann Hamilton is an introductory required reading in the course.

Based on each student's direction in conceptual and formal development, selected readings on relevant artists, art historical and contemporary topics will be assigned for research and development of wider contexts to support the studio production.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Reading Assignment: Making Not Knowing by Ann Hamilton	Group meeting, introduction to the course, Painting studio 0024 Spaces assigned, individual meetings scheduled Studio Proposal assigned Artist Research in Padlet assigned	250 words response paper due September 4, 11:59PM Artist Research - due in Padlet Sept 9, 11:59PM Studio Proposal due September 4
8/31	No readings	Artist Statement assigned Visit to Maag Library	250 words response paper on Making Not Knowing due. One page Artist Statement 1st draft due Sept 30
9/7	No readings	Studio work, meeting/ review	Artist Research - due in Padlet Sept 9, 11:59PM
9/14	No readings	Group Critique / Studio Work Introduction	Group critique – Sept 16
9/21	No readings	Studio work, meeting/ review	
9/28	No readings	Studio work, meeting/ review	Artist Statement 1st draft due Sept 30

10/5	No readings	Studio work, individual meeting Artist Research 2 in Padlet assigned	Artist Research 2 due Oct 16th
10/12	No readings	Studio work, individual critiques	
10/19	No readings	Midterm critique	Artist Statement 2nd draft due Oct 19, 11:59PM
10/26	No readings	Studio work, individual meeting Artist Research 3 in Padlet assigned	Artist Research in Padlet/ due Nov 11, 11:59PM
11/2	No readings	Studio work, individual meeting	
11/9	No readings	Studio work, individual meeting	Artist Research 3 due Nov 13
11/16	No readings	Studio work, individual meeting Exhibition, oral presentation preparation	Final Artist Statement due Nov 20, 11:59PM
11/23	No readings	Studio work, individual meeting	
11/30	No readings	JPR Exhibition installation and review TBD	
12/7	No readings	JPR Exhibition installation and review TBD	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.