

## ART 3703 - Junior Portfolio Review

### Fall 2026 Syllabus, Section 04, CRN 43203,

Credit hours: 1

## Instructor

Joseph D'Uva

Email: [jduva@ysu.edu](mailto:jduva@ysu.edu)

## Public Instructor Information

**Instructor Title:** Professor

**Instructor Professional Qualifications:**

*Master of Fine Arts, Printmaking (Drawing), University of Iowa, Iowa City, IA.*

*Master of Arts, Printmaking (Drawing), University of Iowa, Iowa City, IA.*

*Professional Printer Training Program Certificate, Tamarind Institute, Albuquerque, NM.*

*Bachelor of Fine Arts, Studio Art (Painting/Printmaking), The School of the Art Institute of Chicago, Chicago, IL.*

**Instructor Office Location:** Bliss Hall rm. 4071

**Instructor Office Phone:** 330-941-2540

## Course Description

3703. Junior Portfolio Review. A mandatory review of work within each studio concentration. Students must pass to continue in the program. Prereq.: Junior standing. 1 s.h.

## Course Readings

| Group                      | Title | Author | ISBN |
|----------------------------|-------|--------|------|
| No Standard Required Reads |       |        |      |

Readings will be determined by your *JPR Project Proposal*. There are a variety of relevant studio art texts in our university's library (or through Ohio LINK) and available through your preferred book vendor; many focused on specific media, techniques, and great artists...so go and check them out!

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

## Schedule of Topics and Assignments

| Week of | Reading(s)                                               | Proposed Topic                                    | Due/To Prepare for Class                                |
|---------|----------------------------------------------------------|---------------------------------------------------|---------------------------------------------------------|
| 8/24    | No Readings                                              | Project Proposal and progress toward Exhibition.  | • Purchase Supplies • Sketches/Ideas • Work on Proposal |
| 8/31    | Determined by Project Proposal & in-progress discussions | Project Proposal and Artist Statement discussion. | • Project Proposal Due                                  |
| 9/7     | Legal holiday – University closed – NO CLASS             | Legal holiday – University closed – NO CLASS      | Legal holiday – University closed – NO CLASS            |
| 9/14    | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion           | • Continued work on artwork for JPR.                    |
| 9/21    | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion           | • Continued work on artwork for JPR.                    |
| 9/28    | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion           | • Continued work on artwork for JPR.                    |
| 10/5    | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion           | • Continued work on artwork for JPR.                    |



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|-------|----------------------------------------------------------|----------------------------------------------|----------------------------------------------------------------------------------------|
| 10/12 | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion      | • Continued work on artwork for JPR.                                                   |
| 10/19 | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion      | • Continued work on artwork for JPR.                                                   |
| 10/26 | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion      | • Continued work on artwork for JPR.                                                   |
| 11/2  | Determined by Project Proposal & in-progress discussions | • Work Session – In-Progress Discussion      | • First submission of Artist Statement Due.<br><br>• Complete work on artwork for JPR. |
| 11/9  | Legal holiday – University closed – NO CLASS             | Legal holiday – University closed – NO CLASS | Legal holiday – University closed – NO CLASS                                           |
| 11/16 | No Readings                                              | Artist Statement Final Review                | • Complete work on artwork for JPR.                                                    |
| 11/23 | NO CLASS – University offices open                       | NO CLASS – University offices open           | NO CLASS – University offices open                                                     |
| 11/30 | No Readings                                              | • Work Session – In-Progress Discussion      | • Complete work on artwork for JPR.                                                    |
| 12/7  | No Readings                                              | • Work Session – In-Progress Discussion      | • Final edited Artist Statement Due to committee.                                      |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.