

ART 3733 - Ceramics Studio

Fall 2026 Syllabus, Section 02, CRN 42833,

Credit hours: 3

Instructor

Amanda Spinosa

Email: alspinosa@ysu.edu

Public Instructor Information

Instructor Title: Part-time Faculty

Instructor Professional Qualifications:

Master of Fine Arts, 2D Studies, Bowling Green State University

Bachelor of Fine Arts, Interdisciplinary Studio Art, Youngstown State University

Instructor Office Location: Bliss Hall, 0006

Instructor Office Phone: Art Office (330)-941-3627

Course Description

3733. Ceramics Studio. Explore alternative ceramic processes, midrange clay, glaze and firing technology while strengthening craft, technical, and conceptual skills. A variety of techniques, applications, technology, and the use of various interdisciplinary tools and methodologies will be covered. Class projects will allow students to build skill while developing a personal aesthetic within the realm of ceramic art. May be repeated up to 12 semester hours. Prereq.: C or better in ART 2631 or by permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Optional	The Ceramics Bible (Original or Revised Edition), The Complete Guide to Materials and Techniques	Louisa Taylor	
Optional	International Ceramic Arts Networks: ICAN Silver Membership		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Ceramic Studio Class Schedule Outline (Tentative)

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Introduction, syllabus, gather supplies, safety orientation form, Project 1	
8/31	Studio work time Begin Project 1	Project 1 Sketches/Proposal Due
9/7	Studio work time	
9/14	Introduce and Begin Project 2 Studio work time	Project 1 In-Progress Critique
9/21	Project Demos/Kiln Firings Studio work time	
9/28	Project Demos/Kiln Firings Introduce Project 3	Project 2 In-Progress Check



10/5	Studio work time	Project 1 Due + Critique Project 2 In-progress check
10/12	Project Demos, Kiln Firings Studio work time	
10/19	Introduce and Begin Project 4 Studio work time	Project 3 In-Progress check
10/26	Studio work time	Project 2 Due + Critique
11/2	Studio work time	
11/9	Studio work time	Project 3 Due + Critique Project 4 In-Progress Check
11/16	Kiln Firings	
11/23	Kiln Firings	
11/30	Studio work time Final Clean-up	Project 4 Due + Critique
12/7	Final Examination, Dec. 9th Wednesday 8-10am.	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.