

## ART 3773 - Digital Photography Studio

Fall 2026 Syllabus, Section 01, CRN 42089,

Credit hours: 3

### Instructor

Anthony Nicholas

Email: amnicholas@ysu.edu

### Public Instructor Information

**Instructor Title:** Mr. Anthony (Tony) Nicholas, Part-time Faculty Member

**Instructor Professional Qualifications:**

BFA,(studio art/photography), Youngstown State University, 1996.

MFA (Imaging arts), The Rochester Institute of Technology

**Instructor Office Location:** Bliss Hall, Rm. 4001

**Instructor Office Phone:** 330-941-3627

### Course Description

3773. Digital Photography Studio. This course continues the examination of contemporary digital photography issues, techniques, media, and concept. Students explore digital photography in terms of advanced image manipulation in Adobe Photoshop, lighting technique, various camera formats, and large-scale printing. Directed readings, writings, and group discussions. May be repeated up to 12 semester hours. Prereq.: C or better in ART 2674 or permission of the instructor. 3 s.h.

### Course Readings

| Group | Title                | Author | ISBN |
|-------|----------------------|--------|------|
|       | No Required Readings |        |      |

No required readings.

The course readings are subject to change and will vary depending on each students chosen artist that they will write a research essay on.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

### Schedule of Topics and Assignments

| Week of | Proposed Topic                                                                                                | Due/To Prepare for Class |
|---------|---------------------------------------------------------------------------------------------------------------|--------------------------|
| 8/24    | Introductions. Syllabus Review<br>Summer break photos. Show the class what you photographed this past summer. |                          |



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|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| 8/31  | Location Assignments: Throughout the semester we will be going to locations and photographing as a class and the following class meeting will be a critique of those assignments. The techniques we work with can be developed out into larger projects. Techniques we will be working with for the location shoots: Themes will be about Ways of Seeing. 1) STILLNESS + QUIET. 2) THE UNSEEN FRAME(FRAMING). 3) SHADOWS AND REFLECTIONS. 4) LAYERING 5) POINTS OF INTEREST we will plan a location shoot for the following week.<br>All location shoots will be due the following class meeting.<br>Discuss Project 1 assignment. In depth examination of a topic relevant to todays issues. | 9/3 Stillness and Quiet Photographing Session day |
| 9/14  | History and Aesthetics paper. Students will research and write a 3-5 page paper on a photographer. A list will be provided and each student will be assigned one photographer. Students will present the paper and an oral presentation with images.<br>Location shoot: Shadows and Reflections                                                                                                                                                                                                                                                                                                                                                                                               | Due date: 9/17                                    |
| 9/21  | Location shoot - Stillness and Quiet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Due date: 9/24                                    |
| 9/28  | Project development, week to get feedback, print in class etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                   |
| 10/5  | Location shoot: Framing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Due date: 10/8                                    |
| 10/12 | Project 2- We will discuss possible topics. This project can be photographed in color and black and white.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Due date: 12/8                                    |
| 10/19 | Pre-critique for project 1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
| 10/26 | Location shoot: Layering. Foreground, Middle, and Background                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Due date: 10/29                                   |
| 11/2  | Critique of project 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Project 2 Assignment - Due 11/3                   |
| 11/9  | Location shoot: Points of interest. Creating images with one, two, and three points of interest.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Due date: 11/12                                   |
| 11/16 | History essay presentations. Students will give a short oral presentation and provide images from their photographer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | History Essay Presentations - Due 11/17           |
| 11/23 | In class lab. Printing, editing, critiques.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
| 11/30 | History lecture: Contemporary photographers to know.<br>Open lab for final critique preparations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   |
| 12/7  | Final critiques. Students will have their final assignments ready, and any, and all resubmissions of late work will be accepted.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                   |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.