

ART 4800D - Studio Problems Painting

Fall 2026 Syllabus, Section 01, CRN 44248,

Credit hours: 3

Instructor

Dragana Crnjak

Email: dcrnjak@ysu.edu

Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Master of Fine Arts, Virginia Commonwealth University

Bachelor of Fine Arts, University of Akron

Instructor Office Location: Bliss Hall 0016

Instructor Office Phone: 330-941-1860

Course Description

4800D. Studio Problems Painting. Advanced, independent study in any two- or three-dimensional studio discipline. Prereq.: Senior standing and/or permission of instructor. May be repeated for a maximum of 9 s.h. 1-3 s.h.

Course Readings

Group	Title	Author	ISBN
	No readings		

No required books. Two articles will be shared in class.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Article 'What These 4 Trends in Painting Reveal About Our Image-Saturated Age' by Devorah Lauter	Course introduction Workspace assignments. Project 1 assigned: Color/ Surface Studies Power point presentation: Color + Surface	Article reading due Aug 26, beginning of the class
8/31	No readings	Studio work, individual critiques	Semester Proposals due September 2
9/7	No readings	Studio work, individual critiques Mid-term project + Artist Statement assigned/ due October 19th	Artist Research/ Color Impact due in Padlet Sept 9, 11:59PM
9/14	No readings	Group critique / Color/Surface studies	Color/ Surface Studies due September 16th
9/21	'How To Be in an Art Gallery' by Andrea Routley	Professional Practice / project Multiples assigned/ due Nov 11	Multiples Plan due Sept 28, 11:59PM
9/28	No readings	Studio work, individual critiques	Artist Research: Painter's Table studio visit selection / review in Padlet / due October 7th, 11:59PM in Padlet
10/5	No readings	Studio work, individual critiques	Studio progress + multiples production
10/12	No readings	Studio work, individual critiques	Studio progress + multiples production



10/19	No readings	Midterm group critique	2 completed paintings must be presented At least 2 Multiples artworks Artist Statement due
10/26	No readings	Final Project assigned Professional Artist Profile assigned/ due Nov 23 Practice Plan for First Friday exhibition planning discussion Power point presentation: Professional Studio Practice	Artist Research in Padlet/ due Nov 11, 11:59PM Professional Artist Profile draft due Nov 4
11/2	No readings	Studio work, individual critiques	Studio progress + multiples production
11/9	No readings	Final Project in-progress written critique Studio work, individual critiques	Studio progress Multiples due Nov 11 At least 4 completed paintings due for in-progress critique
11/16	No readings	Studio work, individual critiques Panel discussion with Natalie Lanese and Jordan Buschur (time TBD)	Final Project progress, Final Ppt Presentations due Dec 2 Art documentation/ due Nov 30
11/23	No readings	Studio work, individual critiques	Completing Final Project, completing Ppt presentations
11/30	No readings	Studio work, individual critiques	First round of Final Ppt Presentations on Dec 2
12/7	No readings	No classes	Second round of Final Ppt Presentations on the final exam date (TBD)

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.