

ART 4802 - Senior Project

Fall 2026 Syllabus, Section 01, CRN 42581,

Credit hours: 3

Instructor

Joy Christiansen Erb

Email: jchristiansenerb@ysu.edu

Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

MFA, Photography, Texas Woman's University

BFA, Photography, Miami University

Instructor Office Location: Bliss Hall, Rm. 4001A

Instructor Office Phone: 330-941-1397

Course Description

4802. Senior Project. A studio concentration intended as preparation and production of work for the Senior Show graduation requirement. Prereq.: Senior status and permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
	No Readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Initial Meeting, Expectations Begin working on Project #1	Schedule Meeting Review Syllabus before Meeting Brainstorm on Ideas Establish Meeting Schedule Discuss Project Ideas
8/31	In-Progress Critique Project Proposal Due	Show edited & printed work in progress Project Proposal Due via Blackboard by Friday at 11:59pm
9/7	Continue Working on Project	
9/14	In-Progress Critique Schedule Meeting to Discuss Framing Options	Show edited & printed work in progress
9/21	Discuss Framing Options	
9/28	In-Progress Critique	Show edited & printed work in progress
10/5	Continue Working on Project	
10/12	Midterm Review	Be ready and have work hanging at start of Midterm Meeting Should have clean draft of short artist statement, artists influences, approximately half of your project and one test framed piece due.
10/19	Extended Artist Statement Draft Due	Submit via Blackboard by Friday at 11:59pm



10/26	In-Progress Critique	Show edited & printed work in progress
11/2	Continue Working on Project	
11/9	In-Progress Critique	Show edited & printed work in progress
11/16	Continue Working on Project	
11/23	In-Progress Critique Happy Thanksgiving!	Show edited & printed work in progress
11/30	Exhibition Installation & Reception	Install Work at Museum
12/7	Final Review – Date & Time TBD Extended Artist Statement Digital Portfolio Juried Competition Notification	Due Via Blackboard on Wednesday at noon Upload Statement on ROADS website

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.