

# ART 4802 - Senior Project

## Fall 2026 Syllabus, Section 03, CRN 42583,

Credit hours: 3

## Instructor

**Dragana Crnjak**

Email: dcrnjak@ysu.edu

## Public Instructor Information

**Instructor Title:** Professor

**Instructor Professional Qualifications:**

*Master of Fine Arts, Virginia Commonwealth University*

*Bachelor of Fine Arts, University of Akron*

**Instructor Office Location:** Bliss Hall 0016

**Instructor Office Phone:** 330-941-1860

## Course Description

4802. Senior Project. A studio concentration intended as preparation and production of work for the Senior Show graduation requirement. Prereq.: Senior status and permission of instructor. 3 s.h.

## Course Readings

| Group | Title       | Author | ISBN |
|-------|-------------|--------|------|
|       | No readings |        |      |

There are no required readings for this course.

Based on each student's direction in conceptual and formal development, selected readings on relevant artists, art historical and contemporary topics will be assigned for research and development of wider contexts to support the studio production.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

## Schedule of Topics and Assignments

| Week of | Reading(s)  | Proposed Topic                                                                                                                    | Due/To Prepare for Class                                                            |
|---------|-------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 8/24    | No readings | Introduction to the course Spaces assigned, individual meetings scheduled Studio Proposal assigned                                | Supports, materials, studio space organized by August 31 Studio Proposal due Sept 2 |
| 8/31    | No readings | Creative Thesis Statement assigned Visit Maag Library                                                                             | Creative Thesis Statement 1st draft due Sept 16                                     |
| 9/7     | No readings | Studio work, individual meeting                                                                                                   | Artist Research/ Color Impact due in Padlet Sept 9, 11:59PM                         |
| 9/14    | No readings | Group critique                                                                                                                    | Three color studies + one in-progress painting due for the 1st group critique.      |
| 9/21    | No readings | Studio work, individual critiques                                                                                                 | Creative Thesis Statement 1st draft due                                             |
| 9/28    | No readings | Studio work, individual critiques, Artist Research: Painter's Table studio visit selection / review in Padlet assigned, due Oct 7 | Studio progress                                                                     |



---

|       |             |                                                                       |                                                                                                                 |
|-------|-------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| 10/5  | No readings | Studio work, individual critiques                                     | Artist Research: Painter's Table studio visit selection / review in Padlet / due October 7th, 11:59PM in Padlet |
| 10/12 | No readings | Studio work, individual meeting                                       | Creative Thesis Statement 2nd draft due 11:59PM                                                                 |
| 10/19 | No readings | Midterm critique                                                      | At least two completed paintings and one in-progress painting due for in-person group critique.                 |
| 10/26 | No readings | Studio work, individual meeting                                       | Studio progress                                                                                                 |
| 11/2  | No readings | Studio work, individual meeting                                       | Final Creative Thesis Statement due                                                                             |
| 11/9  | No readings | Final Online Ppt presentation guidelines assigned                     | Final Online Ppt Presentation due Dec 2, 11:59pm                                                                |
| 11/16 | No readings | Studio work completion, individual meeting                            | Studio progress                                                                                                 |
| 11/23 | No readings | Exhibition installation, dates TBD                                    |                                                                                                                 |
| 11/30 | No readings | BFA exhibition opens on Dec 1 Final Group Critique, Ppt presentations | Final Group Critique, Ppt presentations on Dec 2                                                                |
| 12/7  | No readings | Senior Reviews at McDonough Museum of Art - TBD                       |                                                                                                                 |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.