

ART 4802 - Senior Project

Fall 2026 Syllabus, Section 07, CRN 42776,

Credit hours: 3

Instructor

Joseph D'Uva

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Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Master of Fine Arts, Printmaking (Drawing), University of Iowa, Iowa City, IA.

Master of Arts, Printmaking (Drawing), University of Iowa, Iowa City, IA.

Professional Printer Training Program Certificate, Tamarind Institute, Albuquerque, NM.

Bachelor of Fine Arts, Studio Art (Painting/Printmaking), The School of the Art Institute of Chicago, Chicago, IL.

Instructor Office Location: Bliss Hall rm. 4071

Instructor Office Phone: 330-941-2540

Course Description

4802. Senior Project. A studio concentration intended as preparation and production of work for the Senior Show graduation requirement. Prereq.: Senior status and permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
No Standard Required Reads			

Readings will be determined by your *Senior Project Proposal*. There are a variety of relevant studio art texts in our university's library (or through Ohio LINK) and available through your preferred book vendor; many focused on specific media, techniques, and great artists...so go and check them out!

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No Readings	Senior Project Proposal and progress toward Exhibition.	• Purchase Supplies • Sketches/Ideas • Work on Proposal
8/31	Determined by Senior Project Proposal & in-progress discussions	Senior Project Proposal and Creative Thesis Statement discussion.	• Senior Project Proposal Due
9/7	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS
9/14	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.
9/21	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.
9/28	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.
10/5	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.



10/12	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.
10/19	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.
10/26	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• Continued work on artwork for BFA Exhibition Installation.
11/2	Determined by Senior Project Proposal & in-progress discussions	• Work Session – In-Progress Discussion	• First submission of Creative Thesis Paper and Artist Statement Due. • Complete work on artwork for BFA Exhibition Installation.
11/9	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS
11/16	No Readings	Creative Thesis Final Review	• Complete work on artwork for BFA Exhibition Installation.
11/23	NO CLASS – University offices open	NO CLASS – University offices open	NO CLASS – University offices open
11/30	No Readings	• Work Session – In-Progress Discussion	• Complete work on artwork for BFA Exhibition Installation.
12/7	No Readings	• Work Session – In-Progress Discussion	• Final edited Creative Thesis Paper Due to committee.

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.