

ART 4803 - Senior Seminar

Fall 2026 Syllabus, Section 01, CRN 42752,

Credit hours: 3

Instructor

Jonathan Sperry

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Public Instructor Information

Instructor Title: Professor

Professional Qualifications:

Master of Fine Arts, Studio Art, Indiana University

Bachelor of Fine Arts, Art, Southern Methodist University

Bachelor of Arts, Philosophy, Southern Methodist University

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Course Description

4803. Senior Seminar. Capstone course for studio majors integrating writing, oral, and critical reasoning skills specific to the student's discipline within the larger framework of the visual arts. Prereq.: Senior standing in Art. 3 s.h.

Course Readings

Group	Title	Author	ISBN
NO READINGS			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Proposed Topic	Due/To Prepare for Class
Tue	8/25	Introduction / Review syllabus / Review requirements	
Tue	9/1	Preparing for slide presentations Communication skills / talking about your art Discuss BFA flyer	
Tue	9/8	BFA flyer	
Tue	9/15	Writing: Resume / Cover letter Edit in class: resume + cover letter PowerPoint of 'Dos' and 'Don'ts' for the Senior Exhibition	first draft of resume + cover letter
Tue	9/22	Artist Talk: TBD	
Tue	9/29	Ask an Alumni Anything (McDonough): TBD	
Tue	10/6	Edit in class: resume + cover letter	first draft of resume + cover letter first draft website plan
Tue	10/13	Meeting with Claudia	

Tue	10/20	Ask an Alumni Anything (McDonough): TBD	FINAL resume + cover letter FIRST DRAFT artist statement
Tue	10/27	Professional Practice: How to get clients, get paid as an artist/designer	SECOND DRAFT artist statement
Tue	11/3	Artist Talks (5-minutes): EVERYONE	
Tue	11/10	Ask an Alumni Anything (McDonough): TBD	FINAL proposal FINAL artist statement
Tue	11/17	BFA Exhibition install	
Tue	11/24	BFA Exhibition review	
Tue	12/1	Artist Lecture: Tom Ritter	
Tue	12/8	Meet with Joy Christiansen Erb, chair of Department of Art, for exit interview	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.