

ART 4851 - Painting Studio

Fall 2026 Syllabus, Section 02, CRN 43360,

Credit hours: 3

Instructor

Dragana Crnjak

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Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Master of Fine Arts, Virginia Commonwealth University

Bachelor of Fine Arts, University of Akron

Instructor Office Location: Bliss Hall 0016

Instructor Office Phone: 330-941-1860

Course Description

4851. Painting Studio. Painting Studio course will expand students' knowledge and practice of painting processes beyond introductory assignments, and in relation to both historical and contemporary painting practices. Use of variety of materials, mixed media painting processes as well as a range of technical and conceptual strategies, the course will provide avenues for divers investigation of painting practice and a solid foundation for personal expression. Students focus on critical thinking, research and enhancement of individual painting methodologies. Introduction to professional development strategies including proposals writing, exhibiting and promoting artwork. May be repeated up to 12 semester hours. Prereq.: C or better in ART 2650 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
No Required Readings			

There are no required book materials in this course. Selected current articles on contemporary artists' studio practices might be assigned as supplemental learning material.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Article 'What These 4 Trends in Painting Reveal About Our Image-Saturated Age' by Devorah Lauter	Course introduction Workspace assignments. Project 1 assigned: Color/ Surface Studies Power point presentation: Color + Surface	Article reading due Aug 26, beginning of the class
8/31	No readings this week	Studio work, individual critiques	Semester Proposals due September 2
9/7	No readings this week	Studio work, individual critiques Mid-term project + Artist Statement assigned/ due October 19th	Artist Research/ Color Impact due in Padlet Sept 9, 11:59PM
9/14	No readings this week	Group critique / Color/Surface studies	Color/ Surface Studies due September 16th
9/21	'How To Be in an Art Gallery' by Andrea Routley	Professional Practice / project Multiples assigned/ due Nov 11	Multiples Plan due Sept 28, 11:59PM

9/28	No readings this week	Studio work, individual critiques	Artist Research: Painter's Table studio visit selection / review in Padlet / due October 7th, 11:59PM in Padlet
10/5	No readings this week	Studio work, individual critiques	Studio progress + multiples production
10/12	No readings this week	Studio work, individual critiques	Studio progress + multiples production
10/19	No readings this week	Midterm group critique	2 completed paintings must be presented At least 2 Multiples artworks Artist Statement due
10/26	No readings this week	Final Project assigned Professional Artist Profile assigned/ due Nov 23 Practice Plan for First Friday exhibition planning discussion Power point presentation: Professional Studio Practice	Artist Research in Padlet/ due Nov 11, 11:59PM Professional Artist Profile draft due Nov 4
11/2	No readings this week	Studio work, individual critiques	Studio progress + multiples production
11/9	No readings this week	Final Project in-progress written critique Studio work, individual critiques	Studio progress Multiples due Nov 11 At least 4 completed paintings due for in-progress critique
11/16	No readings this week	Studio work, individual critiques Panel discussion with Natalie Lanese and Jordan Buschur (time TBD)	Final Project progress, Final Ppt Presentations due Dec 2 Art documentation/ due Nov 30
11/23	No readings this week	Studio work, individual critiques	Completing Final Project, completing Ppt presentations
11/30	No readings this week	Studio work, individual critiques	First round of Final Ppt Presentations on Dec 2
12/7	No readings this week	No classes	Second round of Final Ppt Presentations on the final exam date (TBD)

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.