

CCCA 4842A - Student Teaching Seminar for Art/Music (K-12)

Fall 2026 Syllabus, Section 01, CRN 42631,

Credit hours: 2

Instructor

Joseph Louth

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Public Instructor Information

Instructor Title: Dr. Paul Louth

Instructor Professional Qualifications: *Ph. D., Music (Education), Western University; Master of Music Education, Western University; Bachelor of Education, University of Toronto; Bachelor of Music in Performance, University of Toronto; Diploma in Applied Music, Mohawk College of Applied Arts and Technology*

Instructor Office Location: Bliss Hall 3149

Instructor Office Phone: (330) 941-1829

Course Description

4842A. Student Teaching Seminar for Art/Music (K-12). Seminar topics are based on research and theory related to art and music pedagogy, classroom management, cultural bias, academic language, differentiation, collaboration, and reflection. Examination of OSTP standards, NASM/NASAD standards and professional ethics. Prereq.: Upper-division status in the art or music education program, passing scores on OAE art or music content, criminal background check, and completion of art or music program (including graduation recital) and excluding student teaching. Coreq.: CCCA 4844. 2 s.h.

Course Readings

Group	Title	Author	ISBN
Optional	Integrating Differentiated Instruction and Understanding by Design: Connecting Content and Kids.	McTighe, J & Tomlinson, C.	978-1-4166-0284-2
Optional	An Introduction to Student-Involved Assessment for Learning, 7th edition	Stiggins, R.S. & Chappuis, J.	13: 9780137526130
Optional	Understanding by Design	Wiggins, G. & McTighe, J.	978-1-4166-0035-0
Required	Music or Art Student Teaching Handbook	Keown, Louth, Adu-Poku	n.a.

The Art or Music Student Teaching Handbook is a free resource that will be supplied by the program(s).

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	PowerPoint: Seminar 1 Session PowerPoint: Pretesting Student Teaching Handbook	- Overview of seminar requirements - Lecture/discussion on collecting pre-assessment and contextual factors data	
8/31	PowerPoint: Pre- and Post- PowerPoint: Task 3 Overview	edTPA session on Task 3 Analysis and Reflection Exercise	
9/7		Labor Day Holiday - No Seminar Meeting	
9/14	Blackboard materials	Review of Lesson Plan 1 Format	Practice Analysis & Reflection Due

9/21	PowerPoint: Task 2 Overview PowerPoint: Classroom Management	Actively engaging students Classroom Management	
9/28	edTPA Handbook	Actively Engaging Students (cont.)	Teaching Video Clip Due
10/5	edTPA Handbook	Feedback on Practice A&R Assignments Introduce A&R #1	Voucher appointment with Mrs. Kightlinger Oct. 5, 6, or 7
10/12		Equivalency time for P/T interviews provided: no seminar meeting	
10/19	edTPA Handbook	edTPA work session / Q&A	Analysis & Reflection #2 Due
10/26	edTPA Handbook	Last-minute edTPA questions Trimming and compressing video clips	edTPA DUE Oct. 29
11/2	PowerPoint: PBIS	PBIS Workshop	Resume submitted to Career Services for approval
11/9	Blackboard materials MCEE document (provided)	Professionalism and Ethics	
11/16	Class Handouts	The Professional Interview	Analysis & Reflection #3 Due
11/23	Blackboard materials	Professional Responsibility and Growth	Verification of Resume approval by Career Services Due edTPA scores arrive Nov. 25
11/30		No in-person seminar meeting; use time to go through Blackboard module on OTES / RESA	Blackboard Module on OTES / RESA
12/7		No exam in this course	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.