

## CNDC 6904 - Conducting

Fall 2026 Syllabus, Section 01, CRN 40902,

Credit hours: 3

### Instructor

Michael Butler

Email: mbutler03@ysu.edu

### Public Instructor Information

Instructor Title: Director of Bands

Instructor Professional Qualifications:

- Ph.D., Music Education & Conducting, University of Florida
- Master's, Conducting, University of Florida
- Bachelor's, Music Education, Tennessee Technological University

Instructor Office Location: Bliss Hall Room 2210

Instructor Office Phone: 330-941-1832

### Course Description

6904. Conducting. Private Music Lessons. 3 s.h.

Graduate Conducting is an advanced seminar designed to refine the artistic, pedagogical, and

leadership skills required of successful conductors. Through comprehensive score study, rehearsal

planning, podium experiences, aural skills development, and the study of wind band history and

literature, students will strengthen their ability to communicate musical ideas, diagnose ensemble

performance, and lead efficient rehearsals. Emphasis is placed on developing informed musical

interpretations, cultivating an individual philosophy of conducting, and critically evaluating both

historical and contemporary approaches to conducting and rehearsal. Throughout the course,

students will engage in thoughtful reflection and discussion while preparing to serve as effective

musical leaders, educators, and advocates for the wind band profession.

### Course Readings

| Group | Title      | Author | ISBN |
|-------|------------|--------|------|
|       | No reading |        |      |

Course readings will be provided.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

### Schedule of Topics and Assignments

| Week of | Reading(s) | Proposed Topic          | Due/To Prepare for Class |
|---------|------------|-------------------------|--------------------------|
| 8/24    |            | Discussion              |                          |
| 8/31    |            | Discussion              |                          |
| 9/7     |            | Literature presentation |                          |

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|-------|---------------------------|
| 9/14  | Literature presentation   |
| 9/21  | Listening and analysis    |
| 9/28  | Listening and analysis    |
| 10/5  | Philosophy                |
| 10/12 | Discussion                |
| 10/19 | Discussion                |
| 10/26 | Literature presentation   |
| 11/2  | Literature presentation   |
| 11/9  | Conducting demonstrations |
| 11/16 | Conducting demonstrations |
| 11/23 | No class                  |
| 11/30 | Discussion                |
| 12/7  | Final project due         |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.