

# DAW 1500A - Digital Audio Workstation Applied Lesson 1500A

Fall 2026 Syllabus, Section 03, CRN 44295,

Credit hours: 1

## Public Instructor Information

Professor: Dennis Giotta

Professional Qualifications:

Ph.D. in Music Education, Case Western Reserve University, Cleveland, OH, 2019 - Dissertation in Progress

Master of Arts in Music Education, Case Western Reserve University, Cleveland, OH, 2013-2015

Bachelor of Music/Double Major in Music Education and Euphonium Performance, University of Cincinnati College-Conservatory of Music, Cincinnati, OH, 2005-2009

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## Course Description

1500A. Digital Audio Workstation Applied Lesson 1500A. Digital Audio Workstation applied lessons offer students the ability to produce, design, and perform a diverse array of original and derivative electronic-based music and multimedia works using analog and digital technology as both a tool and an instrument. Applied musicianship, technical, and creative skills will include composing, improvising, performing, programming, and producing using digital audio workstation (DAW) music software, new interfaces for musical expression (NIME) hardware, digital musical instruments (DMI), and amplification devices in a variety of production and performance environments. Students will foster the functional and virtuosic skills needed to be a performer and producer using DAW technology for artistic and vocational future endeavors. Prereq.: Enrolled in the Applied Associate in Audio + Music Production or as a Music minor. 1 s.h.

## Course Readings

| Group | Title       | Author | ISBN |
|-------|-------------|--------|------|
|       | No readings |        |      |

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

## Schedule of Topics and Assignments

| Week of | Proposed Topic     | Due/To Prepare for Class |
|---------|--------------------|--------------------------|
| 8/24    | Varies per student | Varies per student       |
| 8/31    | Varies per student | Varies per student       |
| 9/7     | Varies per student | Varies per student       |
| 9/14    | Varies per student | Varies per student       |
| 9/21    | Varies per student | Project 1                |
| 9/28    | Varies per student | Varies per student       |
| 10/5    | Varies per student | Varies per student       |
| 10/12   | Varies per student | Varies per student       |
| 10/19   | Varies per student | Varies per student       |
| 10/26   | Varies per student | Varies per student       |
| 11/2    | Varies per student | Project 2                |
| 11/9    | Varies per student | Varies per student       |

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|       |                    |                             |
|-------|--------------------|-----------------------------|
| 11/16 | Varies per student | Varies per student          |
| 11/23 | Varies per student | Project 3                   |
| 11/30 | Varies per student | Jury portfolio due          |
| 12/7  |                    | Jury portfolio presentation |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.