DAW 1502 - Digital Audio Workstation Applied Lesson 1502

Fall 2026 Syllabus, Section 03, CRN 43523,

Credit hours: 2

Instructor

Dennis Giotta

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Public Instructor Information

Professor: Dennis Giotta

Professional Qualifications:

Ph.D. in Music Education, Case Western Reserve University, Cleveland, OH, 2019 - Dissertation in Progress

Master of Arts in Music Education, Case Western Reserve University, Cleveland, OH, 2013-2015

Bachelor of Music/Double Major in Music Education and Euphonium Performance, University of Cincinnati College-Conservatory of Music, Cincinnati, OH, 2005-2009

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Course Description

1502. Digital Audio Workstation Applied Lesson 1502 . Digital Audio Workstation applied lessons offer students the ability to produce, design, and perform a diverse array of original and derivative electronic-based music and multimedia works using analog and digital technology as both a tool and an instrument. Applied musicianship, technical, and creative skills will include composing, improvising, performing, programming, and producing using digital audio workstation (DAW) music software, new interfaces for musical expression (NIME) hardware, digital musical instruments (DMI), and amplification devices in a variety of production and performance environments. Students will foster the functional and virtuosic skills needed to be a performer and producer using DAW technology for artistic and vocational future endeavors. Prereq.: Completion of DAW 1501 with a grade of "C" or better. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	No readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Varies per student	Varies per student
8/31	Varies per student	Varies per student
9/7	Varies per student	Varies per student
9/14	Varies per student	Varies per student
9/21	Varies per student	Project 1
9/28	Varies per student	Varies per student
10/5	Varies per student	Varies per student

10/12	Varies per student	Varies per student
10/19	Varies per student	Varies per student
10/26	Varies per student	Varies per student
11/2	Varies per student	Project 2
11/9	Varies per student	Varies per student
11/16	Varies per student	Varies per student
11/23	Varies per student	Project 3
11/30	Varies per student	Jury portfolio due
12/7		Jury portfolio presentation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.