

DNCE 3781 - Ballet 3

Fall 2026 Syllabus, Section 01, CRN 42457,

Credit hours: 2

Instructor

Virginia Hale

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Public Instructor Information

Instructor Title: Virginia Hale

Instructor Professional Qualifications:

American Ballet Theatre certified instructor in the National Training Curriculum, pre-primary thru Level 7 & Partnering.

Member International Association of Dance Medical Science

Former Professional dancer The Atlanta Ballet

Course Description

3781. Ballet 3. The theory and practice of ballet technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit. Prereq.: DNCE 2673 or consent of the instructor. 2 s.h.

Course Readings

Group	Title	Author	ISBN
No readings			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Vocabulary building	Vocabulary as assigned	Individual Preparation
8/31	Vocabulary building	Vocabulary as assigned	Individual Preparation
9/7	Vocabulary building	Vocabulary as assigned	Individual Preparation
9/14	Vocabulary building	Vocabulary as assigned	Individual Preparation
9/21	Vocabulary building	Vocabulary as assigned	Individual Preparation
9/28	Vocabulary building	Vocabulary as assigned	Individual Preparation
10/5	Midterm preparation and assessment	Material as assigned	Individual Preparation
10/12	Midterm preparation and assessment	Material as assigned	Individual Preparation
10/19	Vocabulary Building	Material as assigned	Individual Preparation
10/26	Vocabulary Building	Material as assigned	Individual Preparation
11/2	Vocabulary Building	Material as assigned	Individual Preparation
11/9	Vocabulary Building	Material as assigned	Individual Preparation
11/16	Vocabulary Building	Material as assigned	Individual Preparation
11/23	Repertoire as assigned	Material as assigned	Individual Preparation
11/30	Repertoire as assigned	Material as assigned	Individual Preparation
12/7	Final	Material as assigned	Individual preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.