

ENGL 1549 - Writing 1 with Support

Fall 2026 Syllabus, Section 03, CRN 41598,

Credit hours: 4

Instructor

George Fleet

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Public Instructor Information

Contact Information

Instructor: George Fleet

Professional Qualifications:

MA/English YSU 2002

BA/ English YSU 2000

Graduate certificate Teaching of Writing

Graduate Certificate Professional and Technical Editing

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Course Description

1549. Writing 1 with Support. This four-credit hour version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1549 counts as the first of two required composition courses in the general education core. Grading is ABCDF, but students must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results OR completion of English 1509 OR English 1541. 4 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Norton Field Guide to Writing 7th ed.	Bullock	

Course Readings

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

- The Norton Field Guide to Writing with readings + handbook, 7E

Bullock, R., Bertsch, D., Goggin, M. D. (2025). The Norton Field Guide to Writing with Readings and Handbook (Seventh Edition). W. W. Norton.

- o Chapters as assigned in Blackboard and listed in the attached Schedule

- o Note: Your Ebook access is included and is already paid for in your course fees. You need to opt out of the ebook by the date shown in Blackboard in order to avoid the fee.

Additional Course Materials

All course materials are posted in Blackboard and listed in the attached Schedule

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Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Module 1: Introductions and Growth Mindset • MLO 1: Identify best practices for being successful and gaining assistance in a YSU online course. • MLO 2: Discuss goals for the course alongside initial reactions concerning growth mindset and learning styles.	Due 8/30 before 11:59:55pm: Discussion: Introduce Yourself - Post by Wednesday, Respond by Sunday - Reply Due 8/26 at 1:59pm: Writing Sample Assignment: Please read and follow directions carefully Due 8/30 at 11:59pm: Syllabus/Schedule Test Quiz #1: Ch 5
8/31	Module 2: Effective Emails; Chapters 1,2,4 – Academic Literacies • MLO 1: Compose effective and efficient email. • MLO 2: Recognize strategies for thinking, reading, and writing in academic contexts.	Due 9/6 at 11:59pm: Quiz: Ch 1,2 and 4 Five Emails
9/7	Module 3: The Rhetorical Situation • MLO 1: Discuss the elements of the rhetorical situation • MLO 2: Apply selected and appropriate elements of rhetorical situation in writing. • MLO 3: Recall key concepts of rhetorical situations.	Due 9/13 at 11:59pm: Quiz: Ch 7-10 Adapting to the Rhetorical Situation Due 9/13 before 11:59:58pm: Discussion: Hamilton and the Rhetorical Situation - Reply
9/14	Module 4: The Writing Process and MA1 - Reflective Analysis Intro We begin the three-step Reflective Analysis this week and, by studying Norton, Ch 27-29, the processes involved in the first part of writing.	Due 9/20 at 11:59pm: Quiz: Ch 27-28-29 Due 9/20 before 11:59:46pm: Early assessment: are you nomophobic? - Reply
9/21	Module 5: Writing Ethically with AI • MLO 1: Apply AI collaboration strategies for effective interaction with an AI. • MLO 2: Identify effective methods of ethical AI collaboration. • MLO 3: Practice using an AI tool ethically for studying and writing assistance. • MLO 4: Evaluate the efficacy of AI as a study tool.	Due 9/25 at 11:59pm: AI Collaboration Practice: Note Friday due date Due 9/27 at 11:59pm: Quiz: Ch 6 Writing with Generative AI AI Usage Evaluation Reflection
9/28	Module 6: MA1 Pre-Writing • MLO 1: Recognize the components of the writing process. • MLO 2: Demonstrate generating ideas as a first step in the writing process. • MLO 2: Evaluate the applicability of experiment results	Due 10/4 at 11:59pm: MA1 Reflective Analysis: Pre-Writing
10/5	Module 7: MA1 1st Draft and Peer Review, Feedback Journal • MLO 1: Identify genre features in a secondary source collaboratively. • MLO 2: Apply instructor feedback to a first draft. essay. • MLO 3: Compose a first draft that adapts to the rhetorical situation • MLO 4: Use feedback to initiate a revision plan	Due 10/9 before 11:59:48pm: Collaborative Review of Clark's Use of Speculation, Specifics and Structure - Reply Due 10/11 at 11:59pm: Quiz: Ch 30, 31
10/12	Module 8: Effective Feedback, MA1 – Peer Review • MLO 1: Evaluate peers' writing with effective feedback • MLO 2: Collaborate with their peers electronically on feedback delivery practice.	Due 10/14 before 11:59:31pm: Discussion: Peer Review Practice - Reply
10/19	Module 9: Revision – MA1 2nd Draft • MLO 1: Apply feedback to an essay 2nd draft. • MLO 2: Compose a 2nd draft reflective analysis that includes revision, editing, and proofreading.	Due 10/25 at 11:59pm: Quiz: Ch 32, 33, 34 MA1: Reflective Analysis 2nd Draft
10/26	Module 10: MA2 Textual Analysis – Introduction and Pre-Writing • MLO 1: Recognize the key features of a new genre • MLO 2: Evaluate secondary research materials for their application to a writing task. • MLO 3: Generate ideas as a first step in the writing process. • MLO 4: Respond reflectively to feedback	Due 10/28 at 11:59pm: Journal: MA2 Ad/Sponsor/Topic Confirmation. Due by Wednesday.



11/2	Module 11: MA2 1st Draft and Peer Review • MLO 1: Collaboratively identify genre features in a secondary source. • MLO 2: Apply instructor feedback to a first draft. • MLO 3: Compose a first draft for adaptation to the rhetorical situation • MLO 4: Initiate a revision plan based on instructor feedback • MLO 5: Evaluate peers' writing with effective feedback	Due 11/1 at 11:59pm: Quiz: Ch 13 MA2 Pre-Writing
11/9	Module 12: MA2 2nd Draft • MLO 1: Initiate a 2nd draft revision plan based on feedback. (CLO 3.2, CLO 3.4) • MLO 2: Apply instructor feedback to a 2nd draft. (CLO 3.1, CLO 3.3	Due 11/11 before 11:59:44pm: Collaborative Review for MA2 Key Features: Post by Wed - Reply by Fri - Reply
11/16	Module 13: MA3 – Compare and Contrast • MLO 1: Recognize the features of comparison and contrast. (CLO 1.1) • MLO 2: Create an assignment plan that includes all components of the writing process. (CLO 3.1) • MLO 3: Generate an AI essay that meets assignment criteria (CLO 1.2, CLO 2.1) • MLO 4: Recognize the features of an AI generated essay (CLO 1.2) • MLO 5: Report the differences and similarities between an AI and a self-generated essay (CLO 2.4) • MLO 6: Assess the comparative value of self-generated writing in a compare-and-contrast essay (CLO 2, CLO 4.1))	Due 11/15 at 11:59pm: MA2 2nd Draft
11/23	Module 13: MA3 – Compare and Contrast • MLO 1: Recognize the features of comparison and contrast. (CLO 1.1) • MLO 2: Create an assignment plan that includes all components of the writing process. (CLO 3.1) • MLO 3: Generate an AI essay that meets assignment criteria (CLO 1.2, CLO 2.1) • MLO 4: Recognize the features of an AI generated essay (CLO 1.2) • MLO 5: Report the differences and similarities between an AI and a self-generated essay (CLO 2.4) • MLO 6: Assess the comparative value of self-generated writing in a compare-and-contrast essay (CLO 2, CLO 4.1))	Due 11/22 at 11:59pm: MA 3 Compare and Contrast (you vs AI) Quiz: Ch 40 "Comparing and Contrasting" Due 11/28 at 11:59pm: Final Reflective Essay Writing 1 Key Principles: Test
11/30	Module 14: Semester Wrap-up	

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