

ENGL 1549 - Writing 1 with Support

Fall 2026 Syllabus, Section 14, CRN 41608,

Credit hours: 4

Instructor

Lynn Zvara

Email: lszvara@ysu.edu

Public Instructor Information

Contact Information

Professor: Lynn M Zvara

Professional Qualifications:

MA English, Youngstown State University

BA English, Youngstown State University

Graduate Certifications:

- Teaching of Writing
- Document Design and Publications
- Professional Communication
- Professional/Technical Editing

Office: DeBartolo 237

Phone: (330) 941-3414

Email: lszvara@ysu.edu

Course Description

1549. Writing 1 with Support. This four-credit hour version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1549 counts as the first of two required composition courses in the general education core. Grading is ABCDF, but students must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results OR completion of English 1509 OR English 1541. 4 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with readings + handbook, 7E	Richard Bullock, Deborah Bertsch, and Maureen Daly Goggin	978-1-324-08763-2

Course Readings The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

The Norton Field Guide to Writing with readings + handbook, 7E

Chapters assigned in Blackboard and listed in the attached Schedule

Note: Your ebook access is included in your course fees. You need to opt out of the ebook by the date shown in Blackboard in order to avoid the fee.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Chapter 1	Module 1: Introduction to Course, Instructor, Materials and Growth Mindset	Writing Sample Introduce Yourself Slideshow



8/31	Chapters 1,2,4	Effective Emails. Academic Literacies	Academic Emails Slideshow Sample Student Emails
9/7	Chapters 7,8,9,10	The Rhetorical Situation	Rhetorical Situation Assignment
9/14	Chapters 27-29 Chapter 12	The Writing Process Writing a Literacy Narrative	Review,Discuss, and Assign MA1 Literacy Narrative
9/21	Chapter 6	Writing Ethically with AI	Writing Ethically with AI Colaboration
9/28	Read pp 30-31	View Hart Davis 4 minute Video	Peer Review Guidance and Practice
10/5	Read and Review Requirements of MA1	MA1 Pre-Writing Technique	Peer Review MA1
10/12	Chapters 32-34	Review Feedback of MA1	MA1 Literacy Narrative Due
10/19	Chapter 13	MA 2 Textual Analysis Discussion	Topic Selection of Textual Visual Analysis
10/26	Chapter 13 Continued Read pp 114-143	Pre-Writing Technique	Peer Review of MA 2
11/2	Review Feedback of MA 2	Textual Analysis Feedback and Drafting of MA2	MA 2 Textual Analysis Due
11/9	Read Requirements of MA3 Small Group Textual Analysis Introduction	Small Group Textual Analysis Presentations Discussion	Small Group Textual Analysis Presentations
11/16	Chapter 40	Compare & Contrast MA3 Review	MA3 Compare & Contrast Due
11/23	Semester Wraps Up	Semester Wraps Up	Semester Wraps Up

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.