

ENGL 1549 - Writing 1 with Support

Fall 2026 Syllabus, Section 16, CRN 43011,

Credit hours: 4

Instructor

Darrel Lawrence

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Public Instructor Information

Instructor Title: Part-time Faculty

Instructor Professional Qualifications:

M.A. English, West Virginia University, 1996

B.A. English, California State University, Northridge, 1991

Instructor Office Location: English Department, 2nd Floor DeBartolo Hall

Instructor Office Phone: 330-941-3414

Course Description

1549. Writing 1 with Support. This four-credit hour version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1549 counts as the first of two required composition courses in the general education core. Grading is ABCDF, but students must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results OR completion of English 1509 OR English 1541. 4 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with readings and handbook, 7E	Richard Bullock, Deborah Bertsch and Maureen Daly Goggin	978-1-324-08763-2
Optional	Student Guide to Artificial Intelligence (article)	Elon University; AAC and U	
Required	Track Your Time for 30 Days. What You Learn Might Surprise You (article)	Dorie Clark	

Note: Your Ebook access is included and is already paid for in your course fees. You need to opt out of the ebook by the date shown in Blackboard in order to avoid the fee

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.



Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Introduction and Growth Mindset	Due 8/30 at 11:59pm: Writing Sample Assignment: Please read and follow directions carefully Quiz #1: Ch 5 Due 8/30 before 11:59:55pm: Discussion: Introduce Yourself - Post by Wednesday, Respond by Sunday - Reply
8/31	Effective Emails and Academic Literacies	Due 9/6 at 11:59pm: Quiz: Ch 1,2 and 4 Five Emails
9/7	The Rhetorical Situation	Due 9/13 at 11:59pm: Quiz: Ch 7-10 Adapting to the Rhetorical Situation
9/14	Pre-Writing and Reflective Analysis for Major Assignment 1	Due 9/20 at 11:59pm: Quiz: Ch 27-28-29
9/21	Writing Ethically with AI	Due 9/25 at 11:59pm: AI Collaboration Practice: Note Friday due date Due 9/27 at 11:59pm: Quiz: Ch 6 Writing with Generative AI AI Usage Evaluation Reflection
9/28	Pre-Writing for Major Assignment 1	Due 10/4 before 11:59:58pm: Discussion: Challenges and Suggestions for Effective Organization - Reply Due 10/4 at 11:59pm: MA1 Reflective Analysis: Pre-Writing
10/5	Peer Review and Draft for Major Assignment 1	Due 10/11 at 11:59pm: Quiz: Ch 30, 31
10/12	Effective Feedback and Peer Review for Major Assignment 1	
10/19	Revision for Major Assignment 1 2nd Draft	Due 10/25 at 11:59pm: Quiz: Ch 32, 33, 34 MA1: Reflective Analysis 2nd Draft
10/26	Textual Analysis and Pre-Writing for Major Assignment 2	Due 10/28 at 11:59pm: Journal: MA2 Ad/Sponsor/Topic Confirmation. Due by Wednesday.
11/2	First Draft and Peer Review of Major Assignment 2	Due 11/1 at 11:59pm: Quiz: Ch 13 MA2 Pre-Writing
11/9	Second Draft of Major Assignment 2	
11/16	Compare and Contrast for Major Assignment 3	Due 11/15 at 11:59pm: MA2 2nd Draft

11/23 Compare and Contrast Draft Work

Due 11/22 at 11:59pm:
MA 3 Compare and Contrast (you vs AI)
Due 11/22 before 11:59:59pm:
MA3 Daily Journal: Extra Credit up to 20 points
Due 11/22 at 11:59pm:
Quiz: Ch 40 "Comparing and Contrasting"
Due 11/23 before 11:59:19pm:
Feedback Journal: Exercise your metacognition (and is that a new vocab word?)
Due 11/28 at 11:59pm:
Final Reflective Essay
Due 11/28 before 11:59:59pm:
Vocabulary Journal: Activate your intellectual curiosity
Due 11/28 at 11:59pm:
Writing 1 Key Principles: Test

11/30 Semester Wrap-up

12/7 Revisions for Semester

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.