

ENGL 1549 - Writing 1 with Support

Fall 2026 Syllabus, Section 26, CRN 43497,

Credit hours: 4

Instructor

Amelia Sanker

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Public Instructor Information

Instructor Title: Writing Instructor

Instructor Professional Qualifications: M.A., English, Youngstown State University, 2006

Instructor Office Location: Debartolo Hall, English Department

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Course Description

1549. Writing 1 with Support. This four-credit hour version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1549 counts as the first of two required composition courses in the general education core. Grading is ABCDF, but students must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results OR completion of English 1509 OR English 1541. 4 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with Readings and Handbook 7E	W.W. Norton	ISBN 978-1-324-08766-3 (ebook)

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

- *The Norton Field Guide to Writing with readings + handbook, 7E*

Bullock, R., Bertsch, D., Goggin, M. D. (2025). *The Norton Field Guide to Writing with Readings and Handbook (Seventh Edition)*. W. W. Norton.

- Chapters as assigned in Blackboard and listed in the attached Schedule
- Note: Your Ebook access is included and is already paid for in your course fees. You need to opt out of the ebook by the date shown in Blackboard in order to avoid the fee.

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Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Chapter #5 "Writing and Learning Online". (MLO 1)	Introductions and Growth Mindset	
Wed	8/26		Introductions and Growth Mindset	Due 8/30 at 11:59pm: Quiz #1: Ch 5



Mon	8/31	• Chapter 1 "Writing in Academic Contexts" (MLO 2) • Chapter 2 "Reading in Academic Contexts" (MLO 2) • Chapter 4 "Academic Habits of Mind" (MLO 2)	Effective Emails, Chapters 1,2,4, Academic Literacies	
Wed	9/2		Effective Emails, Chapters 1,2,3 , Academic Literacies	Due 9/6 at 11:59pm: Quiz: Ch 1,2 and 4 Five Emails
Mon	9/7	• Chapter 7 "Purpose" (MLO 2, 3) • Chapter 8 "Audience" (MLO 2, 3) • Chapter 9 "Genre" (MLO 2, 3) • Chapter 10 "Stance" (MLO 2, 3)	Module 3: The Rhetorical Situation	
Wed	9/9		The Rhetorical Situation	Due 9/13 at 11:59pm: Quiz: Ch 7-10 Adapting to the Rhetorical Situation
Mon	9/14	• Chapters 27-29	The Writing Process and Major Assignment 1 – Reflective Analysis	
Wed	9/16		The Writing Process and Major Assignment 1 – Reflective Analysis	Due 9/20 at 11:59pm: Quiz: Ch 27-28-29
Mon	9/21	• Chapters #6 (MLO 1, MLO 2)	Writing Ethically with AI	
Wed	9/23		Writing Ethically with AI	Due 9/25 at 11:59pm: AI Collaboration Practice: Note Friday due date Due 9/27 at 11:59pm: Quiz: Ch 6 Writing with Generative AI AI Usage Evaluation Reflection
Mon	9/28	• Chapters 27-29 (MLO 1)	MA1 Pre-Writing	
Wed	9/30		MA1 Pre-Writing	Due 10/4 at 11:59pm: MA1 Reflective Analysis: Pre-Writing
Mon	10/5	• Chapters 30-31, 33 (MLO 3)	MA1 1st Draft and Peer Review, Feedback Journal	
Wed	10/7		MA1 1st Draft and Peer Review, Feedback Journal	Due 10/11 at 11:59pm: Quiz: Ch 30, 31
Mon	10/12		Effective Feedback, MA1 – Peer Review	
Wed	10/14		Effective Feedback, MA1 – Peer Review	
Mon	10/19	• Chapters 32-33-34 (MLO 1, MLO 2, MLO 4)	Revision – MA1 2nd Draft	
Wed	10/21		Revision – MA1 2nd Draft	Due 10/25 at 11:59pm: Quiz: Ch 32, 33, 34 MA1: Reflective Analysis 2nd Draft
Mon	10/26	• Chapter 13 (MLO 1, MLO 2)	MA2 Textual Analysis – Introduction and Pre-Writing	
Wed	10/28		MA2 Textual Analysis – Introduction and Pre-Writing	Due 10/28 at 11:59pm: Journal: MA2 Ad/Sponsor/Topic Confirmation. Due by Wednesday.
Mon	11/2		: MA2 1st Draft and Peer Review	Due 11/1 at 11:59pm: Quiz: Ch 13 MA2 Pre-Writing
Wed	11/4		: MA2 1st Draft and Peer Review	
Mon	11/9		MA2 2nd Draft	
Wed	11/11		MA2 2nd Draft	
Mon	11/16	• Chapter 40 (MLO 1)	MA3 – Compare and Contrast	Due 11/15 at 11:59pm: MA2 2nd Draft
Wed	11/18		MA3 – Compare and Contrast	

Mon	11/23	Semester Wrap-up, Reflection Writing Feedback discussions	Due 11/22 at 11:59pm: MA 3 Compare and Contrast (you vs AI) Due 11/23 before 11:59:19pm: Feedback Journal: Exercise your metacognition (and is that a new vocab word?) Due 11/22 before 11:59:59pm: MA3 Daily Journal: Extra Credit up to 20 points Due 11/22 at 11:59pm: Quiz: Ch 40 "Comparing and Contrasting"
Wed	11/25	Reflection Writing, Revisions	Due 11/28 at 11:59pm: Final Reflective Essay Due 11/28 before 11:59:59pm: Vocabulary Journal: Activate your intellectual curiosity Due 11/28 at 11:59pm: Writing 1 Key Principles: Test
Mon	11/30	Reflective Writing, Revisions	
Wed	12/2	Reflective Writing and Revisions	
Mon	12/7	No Final	
Wed	12/9	No Final	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.