

ENGL 1550 - Writing 1

Fall 2026 Syllabus, Section 04, CRN 40407,

Credit hours: 3

Instructor

Courtney Poullas

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Public Instructor Information

Professor: Courtney Marie Poullas

Professional Qualifications:

- M.A. English, Graduate Certificate in Teaching of Writing (YSU alumni)
- B.A. Professional Writing and Editing (YSU alumni)

Office: DeBartolo Hall 291 (inside Dept. Of English and World Languages)

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Course Description

1550. Writing 1. This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with Readings and Handbook, 7e	Multiple	978-1324087632

The ebook version of your required text is included in your course fees. Please do not attempt to purchase otherwise until after the first day of class. The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

The following readings from your course text are required. It is strongly recommended that you choose a novel of at least 250 pages to read throughout the semester, but this is not required.

- **Week 1:** Chapter 5
- **Week 2:** Chapters 1, 2, 4
- **Week 3:** Chapters 7-10
- **Week 4:** Chapters 27-29
- **Week 5:** Chapter 6
- **Week 7:** Chapters 30 and 31
- **Week 9:** Chapters 32-34
- **Week 10:** Chapter 13
- **Week 13:** Chapter 40

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Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Norton Field Guide Chapter 5	Introductions (course, instructor, materials, processes, each other) and growth mindset	Due 8/26 at 10am: InQuizitive for Writers: How to Use InQuizitive Due 8/30 at 11:59pm: Syllabus/Schedule Test Quiz #1: Ch 5
8/31	Norton Field Guide Chapter 1 Norton Field Guide Chapter 2 Norton Field Guide Chapter 4	Effective emails, academic literacy	Due 9/6 at 11:59pm: Quiz: Ch 1,2 and 4 Five Emails
9/7	Norton Field Guide Chapter 7 Norton Field Guide Chapter 8 Norton Field Guide Chapter 9 Norton Field Guide Chapter 10	The rhetorical situation	Due 9/13 at 11:59pm: Quiz: Ch 7-10 Adapting to the Rhetorical Situation
9/14	Norton Field Guide Chapter 27 Norton Field Guide Chapter 28 Norton Field Guide Chapter 29	The writing process and major assignment 1 introduction: reflective analysis	Due 9/20 at 11:59pm: Quiz: Ch 27-28-29
9/21	Norton Field Guide Chapter 6	Writing ethically with AI	Due 9/25 at 11:59pm: AI Collaboration Practice: Note Friday due date Due 9/27 at 11:59pm: AI Usage Evaluation Reflection Quiz: Ch 6 Writing with Generative AI
9/28		Major assignment 1 pre-writing	Due 10/4 at 11:59pm: MA1 Reflective Analysis: Pre-Writing
10/5	Norton Field Guide Chapter 30 Norton Field Guide Chapter 31	Reflective analysis first draft, peer review, feedback journal entry 1	Due 10/11 at 11:59pm: Quiz: Ch 30, 31
10/12		Effective feedback, major assignment 1 peer review	
10/19	Norton Field Guide Chapter 32 Norton Field Guide Chapter 33 Norton Field Guide Chapter 34	Major assignment one second draft	Due 10/25 at 11:59pm: Quiz: Ch 32, 33, 34 MA1: Reflective Analysis 2nd Draft
10/26	Norton Field Guide Chapter 13	Introduction and pre-writing for major assignment 2: textual analysis	Due 10/28 at 11:59pm: Journal: MA2 Ad/Sponsor/Topic Confirmation. Due by Wednesday.
11/2		Major assignment 2 first draft and peer review	Due 11/1 at 11:59pm: MA2 Pre-Writing Quiz: Ch 13
11/9		Major assignment 2 second draft	
11/16	Norton Field Guide Chapter 40	Major assignment 2: compare and contract	Due 11/15 at 11:59pm: MA2 2nd Draft

11/23	Student/instructor conferences -- we do not meet as a class this week	Due 11/22 at 11:59pm: Quiz: Ch 40 "Comparing and Contrasting" Due 11/23 before 11:59:19pm: Feedback Journal: Exercise your metacognition (and is that a new vocab word?) Due 11/22 at 11:59pm: MA 3 Compare and Contrast (you vs AI) Due 11/22 before 11:59:59pm: MA3 Daily Journal: Extra Credit up to 20 points Due 11/28 before 11:59:59pm: Vocabulary Journal: Activate your intellectual curiosity
11/30	Semester wrap-up	Due 11/29 at 11:59pm: Complete: Final Reflection Slideshow
12/7	Finals week - we do not meet as a class and no work is due!	Due 12/6 at 11:59pm: Writing 1 Key Principles: Test Final Reflective Essay

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