

ENGL 1550 - Writing 1

Fall 2026 Syllabus, Section 11, CRN 40410,

Credit hours: 3

Instructor

Jared Gulley

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Public Instructor Information

Instructor Title: Part-time Faculty

Instructor Professional Qualifications:

Tiffin University – Master of Humanities (English), 2015

Wheeling Jesuit University - Bachelor Liberal Arts (English), 2009

Instructor Office Location: English Department, 2nd Floor DeBartolo Hall

Instructor Office Phone: 330-941-3414

Course Description

1550. Writing 1. This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with Readings and Handbook Seventh Edition	Richard Bullock, Deborah Bertsch, Maureen Daly Goggin	978-1-324-08763-2

Note: Your Ebook access is included and is already paid for in your course fees. You need to opt out of the ebook by the date shown in Blackboard in order to avoid the fee.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Introduction and Growth Mindset	Due 8/30 at 11:59pm: Syllabus/Schedule Test Quiz #1: Ch 5 Writing Sample Assignment: Please read and follow directions carefully
8/31	Effective Emails and Academic Literacies	Due 9/6 at 11:59pm: Quiz: Ch 1,2 and 4 Five Emails



9/7	The Rhetorical Situation	Due 9/13 at 11:59pm: Quiz: Ch 7-10 Adapting to the Rhetorical Situation
9/14	Pre-Writing and Reflective Analysis for Major Assignment 1	Due 9/20 at 11:59pm: Quiz: Ch 27-28-29
9/21	Writing Ethically with AI	Due 9/25 at 11:59pm: AI Collaboration Practice: Note Friday due date Due 9/27 at 11:59pm: AI Usage Evaluation Reflection Quiz: Ch 6 Writing with Generative AI
9/28	Pre-Writing for Major Assignment 1	Due 10/4 at 11:59pm: MA1 Reflective Analysis: Pre-Writing
10/5	Peer Review and Draft for Major Assignment 1	Due 10/11 at 11:59pm: Quiz: Ch 30, 31
10/12	Effective Feedback and Peer Review for Major Assignment 1	
10/19	Revision for Major Assignment 1 2nd Draft	Due 10/25 at 11:59pm: Quiz: Ch 32, 33, 34 MA1: Reflective Analysis 2nd Draft
10/26	Textual Analysis and Pre-Writing for Major Assignment 2	Due 10/28 at 11:59pm: Journal: MA2 Ad/Sponsor/Topic Confirmation. Due by Wednesday.
11/2	First Draft and Peer Review of Major Assignment 2	Due 11/1 at 11:59pm: MA2 Pre-Writing Quiz: Ch 13
11/9	Second Draft of Major Assignment 2	
11/16	Compare and Contrast for Major Assignment 3	Due 11/15 at 11:59pm: MA2 2nd Draft
11/23	Compare and Contrast Draft Work	Due 11/22 at 11:59pm: Quiz: Ch 40 "Comparing and Contrasting" MA 3 Compare and Contrast (you vs AI) Due 11/22 before 11:59:59pm: MA3 Daily Journal: Extra Credit up to 20 points Due 11/23 before 11:59:19pm: Feedback Journal: Exercise your metacognition (and is that a new vocab word?) Due 11/28 before 11:59:59pm: Vocabulary Journal: Activate your intellectual curiosity Due 11/28 at 11:59pm: Writing 1 Key Principles: Test Final Reflective Essay
11/30	Semester Wrap-up	
12/7	Revisions for Semester	

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