

ENGL 1550 - Writing 1

Fall 2026 Syllabus, Section 17, CRN 42977,

Credit hours: 3

Instructor

Rosemarie Marsh

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Public Instructor Information

Instructor Title: Mrs. Rosemarie Marsh

Instructor Professional Qualifications: MA Educational Administration

Instructor Office Location: Online

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Course Description

1550. Writing 1. This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Guide to Writing with Readings and Handbook (Seventh Edition)	Bullock, R., Bertsch, D., Goggin, M. D., & Weinberg, F.	

- Textbook: The Norton Guide to Writing with Readings and Handbook (Seventh Edition)
- Textbook Reference:
- Bullock, R., Bertsch, D., Goggin, M. D., & Weinberg, F. (2025). The Norton Field Guide to Writing with readings and handbook W. W. Norton
- Chapters 5 "Writing and Learning Online.
- Chapter 1 "Writing in Academic Contexts"
- Chapter 2 "Reading in Academic Contexts"
- Chapter 4 "Developing Academic Habits of Mind"
- Chapter 7 "Purpose"
- Chapter 8 "Audience"
- Chapter 9 "Genre"
- Chapter 10 "Stance"
- Chapter 27 "Processes of Writing"
- Chapter 28 "Writing as Inquiry"
- Chapter 29 "Generating Ideas and Text"
- Chapter 6, "Writing with Generative AI"

- Chapter 30, "Organizing Your Writing, Guiding Your Reader"
- Chapter 31, "Drafting"
- "Track Your Time for Thirty Days" (Clark, 2018)
- Chapter 32 "Assessing Your Own Writing"
- Chapter 33 "Getting Response and Revising"
- Chapter 34 "Editing and Proofreading"
- Chapter 40 "Comparing and Contrasting"

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Chapter 5 "Writing and Learning Online"	Introduce Yourself Quiz Chapter 5	Writing Sample Due 8/30 Quiz Chapter 5 Due 8/30
8/31	Chapter 1 "Writing in Academic Contexts" Chapter 2 "Reading in Academic Contexts" Chapter 4 "Developing Academic Habits of Mind"	Five Email Assignment Quiz Chapters 1, 2, and 4	Vocabulary Journal Due 11/28 Quiz Chapters 1, 2, & 4 Due 9/6 Five Emails Due 9/6
9/7	Chapter 7 "Purpose" Chapter 8 "Audience" Chapter 9 "Genre" Chapter 10 "Stance"	Quiz Chapters 7-10 Adapting to the Rhetorical Situation	Quiz Chapters 7-10 Due 9/13 Rhetorical Situation Due 9/13
9/14	Chapter 27 "Processes of Writing" Chapter 28 "Writing as Inquiry" Chapter 29 "Generating Ideas and Text"	Quiz Chapters 27-29 Reflective Analysis Assignment Sheet Reflective Analysis Pre-Writing Template" Cyberslacking Activity Log Cyberslacking Activity Log Sample	Quiz Chapters 27-29 Due 9/20
9/21	Chapter 6 "Writing with Generative AI"	Discussion: AI Collaboration Practice Quiz Chapter 6 Using AI Eval Reflection	Quiz Chapter 6 Due 9/27 Discussion AI Collaboration Due 9/25 AI Usage Eval Reflection Due 9/27
9/28	Chapter 30 "Organizing Your Writing, Guiding Your Reader" Chapter 31 "Drafting"	Feedback Journal Entry: MA 1 Pre-Writing Quiz 30-31 MA1 1st Draft and Peer Review	AI Usage Eval Reflection Due 9/27 MA1 Reflection Analysis - Pre-Writing Due 10/4
10/5	Chapter 32 "Assessing Your Own Writing" Chapter 33 "Getting Response and Revising" Chapter 34 "Editing and Proofreading"	Peer Review Practice Quiz Chapters 32-34 Feedback Journal - 2nd Entry	Quiz Chapters 30-31 Due 10/11 MA1 Reflection Analysis 1st Draft and Peer Review Due 10/11
10/12	Chapters 32-34	MA1 2nd Draft Quiz Chapters 32-34 Feedback Journal - 2nd Entry	Quiz Chapters 32-34 Due 10/25 MA1 Reflection Analysis 2nd Draft Due 10/25
10/19	"60 Ads"	Intro and Pre-Writing to MA2 - Textual Analysis	Quiz Chapters 32-34 Due 10/25 MA1 Reflection Analysis 2nd Draft Due 10/25
10/26	Chapter 13	MA 1st Draft and Peer Review Journal MA2 AD/Sponsor/Topic	Quiz Chapter 13 Due 11/1 Journal MA2 AD/Sponsor/Topic Due 10/28 MA2 Pre-Writing Due 11/1
11/2		MA2 2nd Draft	MA2 1st Draft and Peer Review Due 11/8 3 Reviews Due 11/11
11/9	Chapter 40 "Comparing and Contrasting"	MA3 Compare and Contrast	MA2 2nd Draft Due 11/15

11/16	Chapter 40	MA3 Daily Journal MA3 Compare/Contrast	MA3 Daily Journal Due 11/22 MA3 Compare/Contrast Due 11/22
11/23		Vocabulary Journal Final Reflection Essay Writing 1 Key Principles	Vocabulary Journal Due 11/28 Final Reflection Essay Due 11/28 Writing 1 Key Principles Test Due 11/28

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