

ENGL 1550 - Writing 1

Fall 2026 Syllabus, Section 23, CRN 40415,

Credit hours: 3

Instructor

Beesan Odeh

Email: bodeh@ysu.edu

Public Instructor Information

Instructor Title:

Adjunct Professor

Instructor Professional Qualifications:

MFA Creative Writing - NEOMFA

BA Public/Professional Writing - Youngstown State University

Instructor Office Location:

DeBartolo Hall

Instructor Office Phone:

330-941-3414

Course Description

1550. Writing 1. This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with readings + handbook, 7E	Richard Bullock, Deborah Bertsch, Maureen Daly Goggin	978-1-324-08763-2
Required	Alexander Hamilton.	Ron Chernow	
Required	Student Guide to Artificial Intelligence.	Elon University	
Required	Track Your Time for 30 Days. What You Learn Might Surprise You.	Dorie Clark	
Required	Have We Ever Done a Good Job Teaching Writing?	William Hart-Davidson	
Required	60 Powerful Social Issue Ads That'll Make You Stop and Notice.	Digital Synopsis	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.



Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Chapter 5 "Writing and Learning Online" "Growth Mindset vs Fixed Mindset" "Pathway Transformation Initiative (Growth Mindset)" "4 Steps to Developing a Growth Mindset" Learning Styles Inventory	Module 1: Introductions and Growth Mindset Identify best practices for being successful and gaining assistance in a YSU online course.	Due 8/30 before 11:59:55pm: Discussion: Introduce Yourself - Post by Wednesday, Respond by Sunday - Reply Due 8/30 at 11:59pm: Course Information/Schedule Test Quiz #1: Ch 5
8/31	Chapter 1 "Writing in Academic Contexts" Chapter 2 "Reading in Academic Contexts" Chapter 4 "Academic Habits of Mind" "Email Etiquette Tips" Email Best Practices PowerPoint	Module 2: Effective Emails; Academic Literacies Compose effective and efficient emails. Recognize strategies for thinking, reading, and writing in academic contexts.	Due 9/6 at 11:59pm: Quiz: Ch 1,2 and 4 Five Emails
9/7	Chapter 7 "Purpose" Chapter 8 "Audience" Chapter 9 "Genre" Chapter 10 "Stance" "Hamilton - The Battle of Yorktown" Video: "Hamilton at the 2016 Tonys"	Module 3: The Rhetorical Situation Discuss the elements of the rhetorical situation. Apply selected and appropriate elements of rhetorical situation in writing.	Due 9/13 at 11:59pm: Quiz: Ch 7-10 Due 9/13 before 11:59:58pm: Discussion: Hamilton and the Rhetorical Situation - Reply Due 9/13 at 11:59pm: Adapting to the Rhetorical Situation
9/14	Chapters 27 "Processes of Writing" Cyberslacking Activity Log "How Smartphones Sabotage Your Brain's Ability to Focus" "Nomophobia / facts of cell addiction" "Nomophobia: A mobile Phone Addiction" Chapter 29 "Generating Ideas and Text"	Module 4: The Writing Process and Major Assignment #1 – Reflective Analysis Recognize the components of the writing process. Evaluate secondary research materials (visual texts) for their applicability to a writing task.	Due 9/20 before 11:59:46pm: Discussion: Early assessment - are you nomophobic? - Reply Due 9/20 at 11:59pm: Quiz: Ch 27-28-29
9/21	Chapter 6# "Writing with Generative AI" AIU Student Guide to Artificial Intelligence Using AI	Module 5: Writing Ethically with AI Apply AI collaboration strategies for effective interaction with an AI. Evaluate the efficacy of AI as a study tool.	Due 9/27 at 11:59pm: AI Usage Evaluation Quiz: Ch 6 Writing with Generative AI
9/28	Review Chapters 27-29 Reflective Analysis Pre-Writing to Essay Guide	Module 6: MA#1 Pre-Writing Demonstrate generating ideas as a first step in the writing process.	Due 10/4 at 11:59pm: MA1 Reflective Analysis: Pre-Writing
10/5	Chapter 30 "Organizing Your Writing, Guiding Your Readers" "Track Your Time for 30 Days. What You Learn Might Surprise You." Chapter 31 "Drafting" Chapter 33 "Getting Response and Revising"	Module 7: MA#1 1st Draft and Peer Review Identify genre features in a secondary source collaboratively. Compose a first draft that adapts to the rhetorical situation. Use feedback to initiate a revision plan.	Due 10/9 before 11:59:48pm: Discussion: Collaborative Review of Clark's Use of Speculation, Specifics and Structure - Reply Due 10/11 at 11:59pm: Quiz: Ch 30, 31
10/12	Eli Review "Describe - Evaluate – Suggest: Giving Helpful Feedback" 2015 Peer Review Guidance	Module 8: Effective Feedback, MA#1 – Peer Review Collaborate with their peers electronically on feedback delivery practice.	Due 10/14 before 11:59:31pm: Discussion: Peer Review Practice - Reply
10/19	Chapter 32 "Assessing Your Own Writing" Chapter 33 "Getting Response and Revising" Chapter 34 "Editing and Proofreading"	Module 9: Revision – MA#1 2nd Draft Compose a 2nd draft reflective analysis that includes revision, editing, and proofreading.	Due 10/25 at 11:59pm: Quiz: Ch 32, 33, 34 MA1: Reflective Analysis Final Draft
10/26	Chapter 13 "Analyzing Texts" "60 Powerful Social Issue Ads That'll Make You Stop and Notice" MA#2 Pre-Writing to Essay Guide	Module 10: MA#2 Textual Analysis – Introduction and Pre-Writing Recognize the key features of a new genre. Evaluate secondary research materials for their application to a writing task.	Due 10/31 at 11:59pm: MA2 Pre-Writing Quiz: Ch 13

11/2	Review Peer Review Process	Module 11: MA#2 1st Draft and Peer Review Collaboratively identify genre features in a secondary source. Compose a first draft for adaptation to the rhetorical situation.	Due 11/4 before 11:59:44pm: Discussion: Collaborative Review for MA2 Key Features: Post by Wed - Reply by Fri - Reply MA2 1st Draft and Peer Review
11/9	Revisit resources from Module 11	Module 12: MA#2 Final Draft Initiate a 2nd draft revision plan based on feedback.	Due 11/14 at 11:59pm: MA2 Final Draft
11/16	Chapter 40 "Comparing and Contrasting"	Module 13: MA#3 – Compare and Contrast Recognize the features of comparison and contrast. Generate an AI essay that meets assignment criteria.	Due 11/21 at 11:59pm: Quiz: Ch 40 "Comparing and Contrasting"
11/23	Key Principles Final Essay-Reflection on Writing	Module 14: Semester Wrap-up Review for test and finish up MA#3.	Due 11/28 at 11:59pm: MA 3 Compare and Contrast (you vs AI) Writing 1 Key Principles: Test
11/30		End of Semester: Last Submissions	Due 11/30 at 11:59pm: Final Reflection
12/7		Finals Week	

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