ENGL 1550 - Writing 1

Fall 2026 Syllabus, Section 46, CRN 40425,

Credit hours: 3

Instructor

Isabella Davis

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Public Instructor Information

Professional Qualifications:

MA expected spring of 2027

BA, English, Kent State University, 2025

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Course Description

1550. Writing 1. This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with Readings + Handbook	Richard Bullock	1324087633
Optional	Bad Ideas About Writing	Cheryl E. Ball and Drew M. Loewe	0-9988820-0-3

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Subject to Change : Schedule of Topics and Assignments

Day	Date	Proposed Topic	Due/To Prepare for Class
Tue	8/25	Introduction and Welcome to the Course	
Thu	8/27	Misconceptions about writing, how to succeed in this course, and Academic Writing: Chapter 1 of the textbook and from the book Bad Ideas About Writing Writing Sample in class	Due 8/30 before 11:59:48pm: Introduction Post and Reply - Reply Due 8/27 at 11:59pm: Writing Sample
Tue	9/1	Purpose, audience, and genre In class activity found on slides Kahoot on lesson What to expect next class, and upcoming assignments	
Thu	9/3	Expository/Explanatory Essay Overview and lesson	Due 9/1 at 11:59pm: In class assignment
Tue	9/8	Research and work on their assignments	

Thu	9/10	A PPT on analysis and assessing your own writing: Chapter 32 of the textbook	Due 9/13 at 11:59pm: Rough Draft on Expository/Explanatory Essay
Tue	9/15	Peer review on essay	Due 9/15 before 5:30:37pm: Insert your rough draft here - Reply
Thu	9/17	Work Day	Due 9/20 at 11:59pm: Expository/Explanatory Essay Assignment Drop
Tue	9/22	Reflection Rhetorical strategies lesson Upcoming due dates and a quick description of paper 2	Due 9/22 at 11:59pm: Reflection on Expository/Explanatory Essay
Thu	9/24	Recap of rhetorical strategies Rhetorical Analysis overview which essays from the textbook you can choose and a small description of them	
Tue	9/29	How to set up a paper: Introduction and thesis lesson (Chapter 30 of the textbook)	
Thu	10/1	PPT Lesson on outlines (Chapter 30 of the textbook) Examples of different outlines Work on your outline during class	Due 10/4 at 11:59pm: Outline for Rhetorical Analysis
Tue	10/6	How to set up a paper: paragraph organization, transitions, and paper organization, the PIE METHOD In class activity Work on your paper	
Thu	10/8	Example of a rhetorical analysis and activity Work on their rough draft	Due 10/11 at 11:59pm: Rough Draft on Rhetorical Analysis
Tue	10/13	Peer Review/Instructor Conference	Due 10/13 before 5:30:02pm: Peer Review Tuesday - Reply
Thu	10/15	Work Day	
Tue	10/20	How to set up a paper: citing a source, using in text citations, and paraphrasing lesson (Chapter 48 of the textbook) Have them work on their own work cited page and have them turn it in Also have them work on their source integration and paraphrasing!	
Thu	10/22	Work on your paper and ask any questions you might have	Due 10/25 at 11:59pm: Rhetorical Analysis Assignment Drop
Tue	10/27	Reflection and Literacy Narrative lesson (Chapter 12 of the textbook)	Due 10/27 at 11:59pm: Brainstorming activtiy Major Assignment 2 Reflection
Thu	10/29	Strategies for good writing lesson: dialogue, guiding your reader, and adding details (Chapters 42-44 of the textbook) Start outlines	
Tue	11/3	film/tv show activity to practice detailed writing and descriptions	
Thu	11/5	Literacy narrative examples and work on your outline	Due 11/8 at 11:59pm: Literacy Narrative Outline
Tue	11/10	Work Day	
Thu	11/12	Processes of writing (Chapter 27 of the textbook) and work on your rough draft	Due 11/15 at 11:59pm: Literacy Narrative Rough Draft
Tue	11/17	Peer Review/Instructor Conference	Due 11/17 before 5:15:44pm: Peer Review - Reply
Thu	11/19	Workday Introduce final reflection Reflection lesson PPT and overview	

Tue	11/24	Work Day	
Thu	11/26		
Tue	12/1	Work Day	Due 11/29 at 11:59pm: Literacy Narrative Assisnment Drop Due 12/2 at 1:59am: Final Reflection Outline
Thu	12/3	Workday for Reflection and final day to ask questions	Due 12/7 at 1:59am: Final Reflection Assignment Drop

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.