

ENGL 1550 - Writing 1

Fall 2026 Syllabus, Section A01, CRN 44129,

Credit hours: 3

Instructor

Lincoln Schreiber

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Public Instructor Information

Instructor Title: Adjunct Instructor

Instructor Professional Qualifications: MA English Composition/Rhetoric Wright State University 2008

Instructor Office Location: 206 DeBartolo Hall

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Course Description

1550. Writing 1. This course develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550 is three semester hours. Prereq.: Placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide for Writing 7e	Richard Bullock, Deborah Bertsch, Maureen Daly Goggin	978-1-324-08762-5

- Chapters as assigned in Blackboard and listed in the attached Schedule
- Note: Your Ebook access is included and is already paid for in your course fees. You need to opt out of the ebook by the date shown in Blackboard in order to avoid the fee

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Chapter 5 "Writing and Learning Online"	Introductions, Growth Mindset, Effective Emails,	Discussion Introduce Yourself Quiz • Ch 5 • CH 1, 2, 4 • Syllabus Test Course Project Milestone: Five Emails Work on your Vocab Journal
8/31	Ch 1 – Ch 2 • Ch 7 "Purpose" • Ch 8 "Audience" • Ch 9 "Genre" • Ch 10 "Stance"	Academic Literacies and The Rhetorical Situation	Discussion Hamilton and the Rhetorical Situation Quiz • Ch 1 and 2 • Ch 7-10 Course Project Milestone Adapting to the Rhetorical Situation Work on your vocab journal





9/7	CH 27-29	Intro to Major Assignment 1 – Reflective Analysis; MA1 Pre-Writing	Discussion: Are you Nomophobic? Quizzes: Ch 27-29 Reflective Analysis Pre-Writing Work on your vocab journal
9/14	Ch 30-31, 33	Draft and Peer Review; Feedback Journal	Discussion 4: Collaborative Review of Clark's Use of Speculation, Specifics and Structure Quiz: Ch 31, 32, 33 Reflective Analysis 1st Draft and Peer Review Work on your Feedback Journal Work on your Vocab Journal
9/21	Chapters 32-34	Effective Feedback	Discussion Peer Review Practice Quiz: Ch 32-34 Reflective Analysis 2nd draft Work on your Feedback Journal Work on your Vocab Journal
9/28	Chapter 6	Working with AI (Ethically)	Quiz: Ch 6 Discussion: AI Collaboration AI Usage Evaluation Essay Work on your Vocab Journal
10/5	Chapter 23	Remix with AI	Feedback Journal Vocab Journal Reflective Analysis Remix

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.