ENGL 1550H - Honors Writing 1

Fall 2026 Syllabus, Section 01, CRN 40426,

Credit hours: 3

Instructor

Madeleine Zinz

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Public Instructor Information

Instructor Title: Ms. Madeleine Zinz
Instructor Professional Qualifications:

BA Communication Studies, Kent State University 2022; MA English, TESOL Certification, Teaching of English Certification, Youngstown State University 2024; Graduate Assistantship, Youngstown State University 2022 - 2024

Instructor Office Location: DeBartolo Hall
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Course Description

1550H. Honors Writing 1. This Honors version of English 1550: Writing 1 develops an awareness of writing processes and provides strategies for generating ideas, drafting, giving and receiving feedback, revising, and editing. Students analyze texts in light of specific audiences, purposes, and contexts and develop critical skills in reading, thinking, and writing. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments and incorporate sources into their writing. English 1550 is the first of two required composition courses in the general education core. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. English 1550H is three semester hours. Prereq.: Eligibility for the Honors Program AND placement by ACT/SAT test results OR Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with Reading + Handbook	Bullock, Bertsch, & Goggin	978-1-324-08770-0

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Tue	8/25		Review syllabus, guidelines and policies Practice with Norton eBook, Blackboard, Outlook and Writing Center	
Thu	8/27	Ch 3 "Summarizing + Responding: Where Reading meets Writing" Ch 4 "Developing Academic Habits of Mind"	Read and discuss Ch 4 Intro to Assignment 1 + context of assignment	
Tue	9/1	Ch 1 "Writing in Academic Contexts" Ch 2 "Reading in Academic Contexts"	Discussion over Ch 1/2 Intro to Assignment 1 + context of assignment	Reader Response Ch 1 OR 2
Thu	9/3	Ch 27 "Processes of Writing" Ch 28 "Writing as Inquiry" Ch 29 "Generating Ideas"	Discussion over Ch 27/28/29	Ch 27/28/29 Quiz Appeal to the Senses

Tue	9/8	Ch 7 "Purpose" Ch 8 "Audience" Ch 9 "Stance" Ch 10 "Genre" Ch 11 "Media/Design"	Rhetorical Situations discussion	Reader Response Ch 7-9 Brainstorming Sheet
Thu	9/10	Ch 33 "Getting Response + Revising" Ch 34 "Editing + Proofreading"	Discussion Tone v Stance Peer Review Overview	Ch 33/34 Quiz
Tue	9/15		Peer Review	Assignment 1 Rough Draft
Thu	9/17	Ch 6 "Writing with Generative AI"	Practice questions with AI based on textbook examples	Ch 6 Quiz AI Collab practice Considering Contexts for AI in Academics
Tue	9/22		Unit 1 Exam Intro to Assignment 2 + context of assignment	Assignment 1 Final Practice speech assignment
Thu	9/24	Ch 13 "Analyzing Texts"	Discussion over chapter Music Video Analysis	Identifying Key Features Ch 13 Music Video Group activity Breaking Down an Analysis
Tue	9/29		Intro to Ethos, Logos + Pathos	Rhetorical Appeals worksheet Identifying Rhetorical Appeals
Thu	10/1	Ch 51 "Quoting, Paraphrasing + Summarizing" Ch 52 "Acknowledging Sources, Avoiding Plagiarism" Ch 53 "MLA Style"	MLA Handbook + Guide Outlining + Planning	Brainstorming Sheet MLA activity Ch 51/52 Quiz
Tue	10/6	Ch 61 "Textual Analyses"	Point, Illustration, Explanations "The Basics" review over transitions, formatting, writing in a formal language	Reader Response Ch 61 PIE activity MA 2 Outline
Thu	10/8		Peer Review	Assignment 2 Draft
Tue	10/13	Ch 32 "Assessing Your Own Writing"	Discussion over chapter	Reader Response Ch 32 Line by Line activity
Thu	10/15		Intro to Assignment 3 + context of Assignment Unit 2 Exam Intro to Maag Library Research Database	Assignment 2 Final
Tue	10/20	Ch 47 "Finding Sources"	Potential Library Research Day	
Thu	10/22	Ch 48 "Evaluating Sources"	CRAAP Test	Reader Response Ch 48
Tue	10/27	CH 40 "Comparing and Contrasting"	Block by Block v Point by Point	Brainstorming Sheet Ch 40 Quiz Block/Point activity
Thu	10/29	Ch 30 "Organizing Your Writing, guiding Your Readers"	Discussion over chapter eading	Ch 30/31 Quiz Considering Other's Opinions
Tue	11/3	Ch 23 "Remix"	Intro to Assignment 3.5 + integrating current research into a remix	Analyzing Remixes
Thu	11/5		Planning and Drafting a Remix	
Tue	11/10		Intro to Reflective Letter + context of assignment Workshop Day	Crafting Strong Titles Thesis Statement worksheet
Thu	11/12		Peer Review Group 1	Assignment 3 Draft
Tue	11/17		Peer Review Group 2	Assignment 3.5 Idea Draft
Thu	11/19		Formatting overview, reminders + recap (MLA, hanging indent, thesis statements, etc.) Recap revision process for Assignment 1 + 2	
Tue	11/24		Workshop Day	

Thu	11/26	THANKSGIVING - NO CLASS	
Tue	12/1	Remix Presentations	
Thu	12/3	Remix Presentations	
Tue	12/8	FINALS WEEK - NO CLASS	Reflective Letter Assignment 3 Final Assignment 3.5 Final
Thu	12/10	FINALS WEEK - NO CLASS	All final revision (MA1/MA2)

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