# ENGL 1551 - Writing 2

## Fall 2026 Syllabus, Section 16, CRN 40433,

Credit hours: 3

## Instructor

**Teresa Leone**

Email: tlleone@ysu.edu

## Public Instructor Information

**Instructor Title:**Teresa Leone

**Instructor Professional Qualifications:**

Masters, English, Youngstown State University, 1996

Bachelors, English, Youngstown State University, 1993
**Instructor Office Location:** Debartolo, English Department
**Instructor Office Phone:** 330-941-3414

## Course Description

This course builds upon students' knowledge of the writing process and rhetorical concepts as they conduct scholarly inquiry on a specific topic using academic research. The course emphasizes the process of investigation including identifying problems to explore with research, collecting data from primary and/or secondary sources, synthesizing source material, and clearly presenting the results of these inquiries in a research-based argument. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours. Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results. 3 s.h.

## Course Overview

Writing 2 will help you develop critical thinking and writing skills as you learn to synthesize your perspectives with those of other writers. Focusing on strategies, tools, and resources for research writing, this course expands the process approach from Writing 1 and helps students further develop their skills in brainstorming, drafting, feedback, revising, and editing. You will differentiate between scholarly and popular sources and integrate scholarly, academic texts with your own arguments, The goal is to prepare you for writing and communicative tasks in the university, in the workplace, and in your civic, social, and professional life.

## Course Readings

| Group | Title | Author | ISBN |
|---|---|---|---|
| Optional | The Norton Field Guide to Writing and Reading + Handbook | | |

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

## Schedule of Topics and Assignments

| Week of | Proposed Topic | Due/To Prepare for Class |
|---|---|---|
| 8/24 | Intro to Class<br>Why Write<br>Communication<br>Blackboard Overview | Install Word<br>Paper Set Up/Meeting Exercise<br>Meeting Exercise in Discussion Board |
| 8/31 | Interviewing<br>Reading Feedback | Meeting Classmates |

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|---|---|---|
| 9/7 | Persuasion<br>Advertising Appeals | Naming Assignment<br>Group Work |
| 9/14 | Presenting<br>Critical Thinking<br>Using Maag Library | Group Presentations<br>Annotate Article<br>Finding Sources |
| 9/21 | Using Style Guides for References | Creat a Reference<br>Work on Analysis |
| 9/28 | In text Citations | Writing Citations<br>Critical Analysis Due |
| 10/5 | Research Writing<br>Thesis Construction<br>Choosing Sources | Research Proposal Due<br>Work on Bibliography |
| 10/12 | Taking Notes<br>Formatting Research Writing | Outline Due<br>Annotated Bibliography Due |
| 10/19 | APA Formatting<br>Concessions/Rebuttals<br>In Text Citations | Work on Research Paper |
| 10/26 | Conferences | Conferences |
| 11/2 | Rough Drafts and Peer Reviews | Rough Drafts and Peer Reviews |
| 11/9 | Research Paper Checklist<br>History of the Language | Work on Research Paper<br>Reasearch Paper Due<br>Formal Outline Due<br>Sources Due |
| 11/16 | Persuasive Techniques | Work on Satire |
| 11/23 | Professional Writing | Write Cover Letter |
| 11/30 | Reviews | Write Movie Review<br>Satire Due |
| 12/7 | Finals Week | |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.