

ENGL 1551 - Writing 2

Fall 2026 Syllabus, Section 56, CRN 41098,

Credit hours: 3

Instructor

Jessica Troy

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Public Instructor Information

Instructor Title: Adjunct Instructor

Instructor Professional Qualifications: Ph. D., Medieval Studies (concentration in Old English literature), University of New Mexico, 2020

Instructor Office Location: online

Course Description

This course builds upon students' knowledge of the writing process and rhetorical concepts as they conduct scholarly inquiry on a specific topic using academic research. The course emphasizes the process of investigation including identifying problems to explore with research, collecting data from primary and/or secondary sources, synthesizing source material, and clearly presenting the results of these inquiries in a research-based argument. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours. Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with readings + handbook, 7E	Bullock, R., Bertsch, D., Goggin, M. D.	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	• Norton Ch 5 "Writing and Learning Online" (MO 1)	Module 1: Introductions and Orientation 1. Access Norton Guide ebook and be familiar with its navigation and features (CO 3) 2. Complete Blackboard Orientation to master course navigation (CO 3) 3. Access Blackboard to create a Discussion Board thread in Forum 1 to introduce yourself to the class and respond to at least two classmates' introductions (CO 3) 4. Read Maag Library research guide to gain familiarity with online academic research (CO3) 5. Establish a preliminary time frame for research projects (CO 2)	Writing Sample Discussion • Introduce Yourself (MLO 3) Quiz • Ch 5 "Writing and Learning Online" (MLO1)
8/31	• Norton Part 7, "Doing Research" Ch 47 "Getting a Start on Research" (MLO1) • Norton Ch 38 "Arguing" (MLO 1)	• MLO 1: Identify a research paper topic by discovering and using invention strategies then posting and responding to posts in Discussion Forum 2. (CO 2,3)	• Brainstorming: Potential topics Quiz • CH 47 • CH 38



9/7	• Norton Chapter 6 "Writing with Generative AI" (MLO 2, MLO 3)	• MLO 1: Apply AI collaboration strategies to demonstrate effective interaction with an AI. Milestone (CLO 1.2, CLO 3.2) • MLO 2: Identify effective methods of ethical AI collaboration. (CLO 2.1) • MLO 3: Compose and submit a research paper proposal . (CO 2,3)	• AI Collaboration (MLO 1) Course Project Milestone • Writing Assignment 1 - Research Proposal (MLO 3) Quiz • CH 6 (MLO 1, MLO 2)
9/14	• Norton Chapter 48, "Finding Sources" • Norton Chapter 63, "Arguments" 'Black Mamas Lives Matter: The Severe Disparity in Maternal Mortality Rates' pp 773-778	• MLO 1: Identify a minimum of ten potential sources • MLO 2: Read and respond to specific questions regarding authors' adaptation to key academic writing concepts.	• Reading Response 1 (MLO 2) Quiz • CH 48 "Finding Sources" (MLO 1)
9/21	• Norton Chapter 63, "Arguments" 'Poor-Shaming – but This Time in the School Cafeteria', p 813#(MLO 2)	• MLO 1: Identify a minimum of ten potential sources • MLO 2: Read and respond to specific questions regarding authors' adaptation to key academic writing concepts.	• Reading Response 2: Opposing Views#(MLO 2)
9/28	• Chapter 49 "Evaluating Sources (MLO 1) • Chapter 16 "Annotated Bibliographies"(MLO 2)	• MLO 1: Evaluate sources for research credibility and applicability • MLO 2: Identify elements of APA Annotated Bibliography	• Norton Ch 49 "Evaluating Sources" (MLO 1) • Norton Ch 16 "Annotated Bibliographies" (MLO 2)
10/5	• "Creating an Annotated Bibliography" • "APA 7th Edition Format & Citations" Other Resources Instructor Handouts • Writing Assignment 2 – Annotated Bibliography ((MLO 1, MLO 2)	• MLO 1: Compile APA-formatted Annotated Bibliography • MLO 2: Submit Writing Assignment 2 - Annotated Bibliography	• Writing Assignment 2 – Annotated Bibliography (MLO 1, MLO 2)
10/12	• Norton, Ch 63 "Arguments" 'Black Mamas' Lives Matter ... (773-778) Video • "How to Use Sources in Your APA or MLA Essay: Outlining with Sources" (MLO 1) Other Resources Instructor Handouts • Writing Assignment 3: Research Paper Outline (MLO 1)	• MLO 1: Organize notes into a preliminary outline (CO 2) • MLO 2: Provide peer feedback (CO 2, 3) • MLO 3: Use feedback to revise and submit final outline (CO 2, 3)	• 4 – Preliminary Outline (MLO 2) Course Project Milestones • Writing Assignment 3: Research Paper Outline (MLO 3)
10/19	• Norton, Ch 15 "Key Features of Arguments", "A Guide to Writing Arguments" (MLO 1) • Norton, Ch 38 "Arguing" (MLO 1) • Norton Ch 63 "Arguments" 'the Fast and the Fashionable' (763 #2) (MLO 3) Video • "Top Ten Logical Fallacies" (MLO 2)	• MLO 1: Examine and Analyze Types of arguments • MLO 2: Identify logical fallacies • MLO 3: Read and respond to specific questions regarding authors' adaptation to key academic writing concepts.	• Reading Response 4 (MLO 3) Quiz • Ch 15 (MLO 1, MLO 2)
10/26	• Norton, Ch 50 "Synthesizing Ideas" (MLO 1) • Norton, Ch 51 "Quoting, Paraphrasing and Summarizing" (MLO 1) Other Resources Instructor Handouts (provided as preview) • Sample APA Research Paper : This sample APA paper is annotated and color-coded and should serve as a guide for formatting and content. • Writing Assignments 4 and 5: 1st Draft and 2nd Draft - This assignment description presents the requirements and reminders for the upcoming drafts of your research paper. Videos (MLO 2) • "APA Formatting" • "APA Quoting" • "APA Citations" • "APA References"	• MLO 1: Respond correctly to test questions re: incorporating outside material into academic writing • MLO 2:Review APA style elements	• Ch 50-51 (MLO 1, MLO 2)
11/2	Norton, Ch 31 "Drafting" • Norton, Ch 33 "Getting Response and Revising" • Norton, Ch 34 "Editing and Proofreading" Other Resources Instructor Handouts: • Writing Assignment 4: 1st Draft (MLO2)	• MLO 1: Review editing and revision strategies • MLO 2: Employ all research, integration strategies to compose and submit 1st draft	• Ch 33 -34 (MLO 1) Course Project Milestone • Writing Assignment 4: 1st Draft (MLO 2)

11/9	Norton, Ch 31 "Drafting" • Norton, Ch 33 "Getting Response and Revising" • Norton, Ch 34 "Editing and Proofreading" Other Resources Instructor Handouts: • Writing Assignment 4: 1st Draft (MLO2)	• MLO 1: Review editing and revision strategies • MLO 2: Employ all research, integration strategies to compose and submit 1st draft	• Ch 33 -34 (MLO 1) Course Project Milestone • Writing Assignment 4: 1st Draft (MLO 2)
11/16		• MLO 1: Hone revision practices • MLO 2: Collaborate to improve revising and editing skills • MLO 3: Revise thoroughly to correct upper and lower level errors	• 1st Draft Peer Review
11/23		Conferences and Revision	
11/30		Module 15: 2nd Draft	Course Project Milestone • Writing Assignment 5 – 2nd Draft

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