ENGL 1551H - Honors Writing 2

Fall 2026 Syllabus, Section 03, CRN 42953,

Credit hours: 3

Instructor

Stephanie Caldwell

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Public Instructor Information

Instructor Title: Dr. Stephanie Caldwell, Lecturer
Instructor Professional Qualifications: Ed.D., Educational Leadership, Youngstown State University, 2026; M.A., English, Youngstown State University, 2011; B.A., English, Youngstown State University, 2009
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Course Description

1551H. Honors Writing 2. This Honors version of English 1551: Writing 2 builds upon students' knowledge of the writing process and rhetorical concepts as they conduct scholarly inquiry on a specific topic using academic research. The course emphasizes the process of investigation: identifying problems to explore with research, collecting data from primary and/or secondary sources, synthesizing source material, and clearly presenting the results of these inquiries in a research-based argument. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551H is three semester hours. Prereq.: Admission to the Honors Program AND ENGL 1550H with a grade "C" or better OR placement by ACT/SAT test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing (7th Edition)	Richard Bullock, Deborah Bertsch, & Maureen Daly Goggin	978-1324087335

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Textbook • Norton Ch 5 "Writing and Learning Online" MO 1) Resources: • Maag Library Research Guide (MO 4, MO 5) Videos: • "Growth Mindset vs Fixed Mindset" (MLO2) • "Pathway Transformation Initiative (Growth Mindset)" (MLO2) • "4 Steps to Developing a Growth Mindset" (MLO2) Website: Learning Styles Inventory MLO2	Module 1: Introductions and Orientation 1. Access Norton Guide ebook and be familiar with its navigation and features (CO 3) 2. Complete Blackboard Orientation to master course navigation (CO 3) 3. Access Blackboard to create a Discussion Board thread in Forum 1 to introduce yourself to the class and respond to at least two classmates' introductions (CO 3) 4. Read Maag Library research guide to gain familiarity with online academic research (CO3) 5. Establish a preliminary time frame for research projects (CO 2)	Due 8/30 at 11:59pm: Writing Sample Assignment: Please read and follow directions carefully Discussion - Introductions - Reply Quiz: Chapter 5 "Writing and Learning Online" (CAN REPLACE IF F2F SECTION)

8/31	Textbook: • Norton Part 7, "Doing Research" Ch 47 “Getting a Start on Research” (MLO1) • Norton Ch 38 "Arguing" (MLO 1) Videos: • “Choosing and Narrowing Research Topics for APA papers” (MO 1) • “Selecting a Research Paper Topic” (MO 1)	Module 2: Selecting a Research Topic • MLO 1: Identify a research paper topic by discovering and using invention strategies then posting and responding to posts in Discussion Forum 2. (CO 2,3)	Due 9/6 at 11:59pm: Discussion - Research Topic - Reply Quiz: Ch 47 "Getting a Start on Research"
9/7	Textbook • Norton Chapter 6 “Writing with Generative AI” (MLO 2, MLO 3) Other Resources Instructor Handout • Writing Assignment 1 – Research Proposal (MLO 3)	Module 3: Research Proposal and Writing Ethically with AI • MLO 1: Apply AI collaboration strategies to demonstrate effective interaction with an AI. (CLO 1.2, CLO 3.2) • MLO 2: Identify effective methods of ethical AI collaboration. (CLO 2.1) • MLO 3: Compose and submit a research paper proposal . (CO 2,3)	Due 9/13 at 11:59pm: Writing Assignment 1: Research Proposal
9/14	Textbook • Norton Chapter 48, “Finding Sources” • Norton Chapter 63, “Arguments” ‘Black Mamas Lives Matter. The Severe Disparity in Maternal Mortality Rates’ pp 773-778 Website Link • “How to Find Articles – Getting Started”	Module 4-5: Finding Sources – Doing the Research and Reading Responses 1 and 2 • MLO 1: Identify a minimum of ten potential sources • MLO 2: Read and respond to specific questions regarding authors’ adaptation to key academic writing concepts.	Due 9/20 at 11:59pm: Quiz: Ch 48 "Finding Sources"
9/21	Textbook • Norton Chapter 63, “Arguments” ‘Poor-Shaming – but This Time in the School Cafeteria’, p 813#(MLO 2)	Module 4-5: Continued • MLO 1: Identify a minimum of ten potential sources • MLO 2: Read and respond to specific questions regarding authors' adaptation to key academic writing concepts.	Assignment • Reading Response 2: Opposing Views#(MLO 2)
9/28	Textbook • Chapter 49 “Evaluating Sources (MLO 1) • Chapter 16 “Annotated Bibliographies”(MLO 2)	Module 6: Evaluating Sources • MLO 1: Evaluate sources for research credibility and applicability • MLO 2: Identify elements of APA Annotated Bibliography	Due 10/4 at 11:59pm: Quiz: Ch 49 "Evaluating Sources" and Ch 16 "Annotated Bibliographies ..."
10/5	Videos • “Creating an Annotated Bibliography” • "APA 7th Edition Format & Citations" Other Resources Instructor Handouts • Writing Assignment 2 – Annotated Bibliography ((MLO 1, MLO 2)	Module 7: Annotated Bibliography and APA Style • MLO 1: Compile APA-formatted Annotated Bibliography • MLO 2: Submit Writing Assignment 2 - Annotated Bibliography	Due 10/11 at 11:59pm: Assignment - Writing Assignment 2: Annotated Bibliography
10/12	Textbook • Norton, Ch 63 “Arguments” ‘Black Mamas’ Lives Matter … (773-778) Video • “How to Use Sources in Your APA or MLA Essay: Outlining with Sources” (MLO 1) Other Resources Instructor Handouts • Writing Assignment 3: Research Paper Outline (MLO 1)	Module 8: Outline and Reading Response 3 • MLO 1: Organize notes into a preliminary outline (CO 2) • MLO 2: Provide peer feedback (CO 2, 3) • MLO 3: Use feedback to revise and submit final outline (CO 2, 3	Due 10/18 at 11:59pm: Reading Response 3: Audience Due 10/18 before 11:59:36pm: Discussion 4 - Preliminary Outline - Reply
10/19	Textbook • Norton, Ch 15 “Key Features of Arguments’, “A Guide to Writing Arguments” (MLO 1) • Norton, Ch 38 “Arguing” (MLO 1) • Norton Ch 63 “Arguments” ‘the Fast and the Fashionable’ (763 #2) (MLO 3) Video • “Top Ten Logical Fallacies” (MLO 2)	Module 9: Argument, Synthesizing Sources and Reading Response 4 • MLO 1: Examine and Analyze Types of arguments • MLO 2: Identify logical fallacies • MLO 3: Read and respond to specific questions regarding authors' adaptation to key academic writing concepts.	Course Project Milestone • Reading Response 4 (MLO 3) Quiz • Ch 15 (MLO 1, MLO 2)

10/26	Textbook • Norton, Ch 50 “Synthesizing Ideas” (MLO 1) • Norton, Ch 51 “Quoting, Paraphrasing and Summarizing” (MLO 1) Other Resources Instructor Handouts (provided as preview) • Sample APA Research Paper : This sample APA paper is annotated and color-coded and should serve as a guide for formatting and content. • Writing Assignments 4 and 5: 1st Draft and 2nd Draft - This assignment description presents the requirements and reminders for the upcoming drafts of your research paper. Videos (MLO 2) • "APA Formatting” • “APA Quoting” • “APA Citations” • “APA References”	Module 10: Synthesizing, Quoting, Formatting APA • MLO 1: Respond correctly to test questions re: incorporating outside material into academic writing • MLO 2:Review APA style elements	Quiz • Ch 50-51 (MLO 1, MLO 2)
11/2	Textbook (MLO 1) • Norton, Ch 31 "Drafting" • Norton, Ch 33 “Getting Response and Revising” • Norton, Ch 34 “Editing and Proofreading” Other Resources Instructor Handouts: • Writing Assignment 4: 1st Draft (MLO2)	Module 11-12: Writing Assignment 4 – 1st Draft, Consultation • MLO 1: Review editing and revision strategies • MLO 2: Employ all research, integration strategies to compose and submit 1st draft	Due 11/1 at 11:59pm: Quiz: Ch 15 "Arguing a Position" (184-196)
11/9	Textbook (MLO 1) • Norton, Ch 31 "Drafting" • Norton, Ch 33 “Getting Response and Revising” • Norton, Ch 34 “Editing and Proofreading” Other Resources Instructor Handouts: • Writing Assignment 4: 1st Draft (MLO2)	Module 11-12: Writing Assignment 4 – 1st Draft, Consultation • MLO 1: Review editing and revision strategies • MLO 2: Employ all research, integration strategies to compose and submit 1st draft	Quiz • Ch 33 -34 (MLO 1) Course Project Milestone • Writing Assignment 4: 1st Draft (MLO 2)
11/16	None	Module 13: Peer Review and Revision • MLO 1: Hone revision practices • MLO 2: Collaborate to improve revising and editing skills • MLO 3: Revise thoroughly to correct upper and lower level errors	Discussion • 1st Draft Peer Review
11/23	Module 14: Conferences and Revision	Module 14: Conferences and Revision	Module 14: Conferences and Revision
11/30	None	Module 15: 2nd Draft	Course Project Milestone • Writing Assignment 5 – 2nd Draft
12/7	No class meeting		

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