

ENGL 1551J - Writing 2

Fall 2026 Syllabus, Section 01, CRN 43963,

Credit hours: 3

Instructor

Russell Brickey

Email: rwbrickey@ysu.edu

Public Instructor Information

Instructor Title: Adjunct Instructor, English

Instructor Professional Qualifications: BA (English) from the University of Oregon; MFA (poetry) and PhD (English Literature) from Purdue University.

Instructor Office Location: DeBartolo Hall, 2nd Floor, Room #220

Instructor Office Phone: 330-941-3414

Course Description

This course builds upon students' knowledge of the writing process and rhetorical concepts as they conduct scholarly inquiry on a specific topic using academic research. The course emphasizes the process of investigation including identifying problems to explore with research, collecting data from primary and/or secondary sources, synthesizing source material, and clearly presenting the results of these inquiries in a research-based argument. Students write a minimum of 5,000 words (approximately 20 double-spaced pages) cumulatively across the major assignments. Grading is ABCDF. English 1551 is three semester hours. Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition Placement Test results. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Norton Field Guide to Writing with Readings	Deborah Bertsch	

This is an electronic book and included with Blackboard.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Syllabus & In Class Writings Laptop or Writing PapeRead "Writing with Generative AI" and "Reporting Information" (All Readings from Norton Field Guide under Course Content in Blackboard).r	Intro to Research	Style, Grammar, & Syntax Evaluation Grammar Exercise
8/31	Read "Describing" and "Explaining Processes" and "Reading in Academic Contexts"	Introduction to Academic Research Writing	Short Annotations & Research
9/7	Read "Describing" and "Explaining Processes" and "Reading in Academic Contexts"	Descriptive Writing	Description Practice Paragraph
9/14	Read "Analyzing Texts"	Peer Review Workshop	Tues 9/15: Bring Draft to Class for Workshop Thurs 9/17: Observation Report Due
9/21	Read "Part 2 Rhetorical Situations (Purpose, Audience, Genre, Stance, Media/Design)"	Basics of Audience & Meta Analysis	Audience Analysis Writing



9/28	Read "Quoting, Paraphrasing, and Summarizing" and "Acknowledging Sources, Avoiding Plagiarism"	Basics of Summary & Paraphrase	Summary #1 Paraphrase #1
10/5	No Reading	Workshop & Drafting	Tue 10/6: Bring Draft of Issue Analysis Thur 10/8: Issue Analysis Due
10/12	Article by Justin Bariso (link provided in Blackboard)	Intro to Annotation	Review of Bariso Article
10/19	Read "Annotated Bibliographies and Reviews of Scholarly Literature"	Evaluation of Annotated Bibliography	Paraphrase Exercise #2 Summary Paraphrase #2
10/26	Read "Writing as Inquiry" and "Drafting"	Intro to Argumentation & Inquiry	In-Class Evaluation & Brainstorming
11/2	Read "Proposals"	Intro to Academic Proposal Writing	In-Class Writing
11/9	Read "Assessing Your Own Writing"	Begin assessment	Tue 11/10: Bring Draft of Bibliography Thurs 11/12: Bibliography Due
11/16	Read "Editing and Proofreading"	Editing	Take Home Proofreading Exercise
11/23	Tues: In Class Drafting Thurs: THANKSGIVING	Tues: In Class Drafting Thurs: THANKSGIVING	Tues: In Class Drafting Thurs: THANKSGIVING
11/30	Read "Reflecting on Your Writing"	Reflection	Work On Draft
12/7	No Readings Bring Drafts to Class for Informal Work & Review	Work on Draft & Reflective Writing	No Readings; Work on Draft FINAL PAPER DUE DURING FINALS WEEK Reflective Writing Due

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.