

ENGL 3748 - Screenwriting

Fall 2026 Syllabus, Section 01, CRN 43572,

Credit hours: 3

Instructor

Teresa Leone

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Public Instructor Information

Instructor Professional Qualifications:

Masters, English, Youngstown State University, 1996

Bachelors, English, Youngstown State University, 1993

Instructor Office Location: Debartolo, English Department

Instructor Office Phone: 330-941-3414

Course Description

3748. Screenwriting. Examination and application of story concepts, theme and character development, structure, page design, and formatting. Students will develop their own story, treatment, and screenplay. May be repeated once. Prereq.: Completion of ENGL 1551 with grade "C" or better. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Optional	The Screenwriting Bible: A Complete Guide to Writing, Formatting, and Selling Your Script	David Trottier	9781935247210

There are copies of this text at the bookstore. Although the text is not required, I encourage anyone to check out the book. It is a standard "go to" for structure and formatting, and it will enhance your learning experience in the class.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Goals of Screenwriters The Spec Script	Meeting Exercise Titles
8/31	Creating Story and Characters	Story Concepts
9/7	Creating Structure	Movie Observation and Discussion
9/14	Creating Subplots	Summary of Film
9/21	Creating Treatments and Outlines	Treatment Movie DiscussionFo
9/28	Formatting the Screenplay	Formatting Exercises
10/5	Writing the Script	Workshop
10/12	Workshop	Workshop
10/19	Workshop	Workshop
10/26	Troubleshooting	Complete Scripts
11/2	Tweaking Scripts	Workshop

11/9	Group Work	Group Work
11/16	Proof of Concept	Group Work
11/23	Group Work	Group Work
11/30	The Pitch	Viewing
12/7	Viewing	Wrap

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.