FHRN 2600B - French Horn

Fall 2026 Syllabus, Section 01, CRN 41430,

Credit hours: 1

Instructor

Van Parker

Email: vparker@ysu.edu

Public Instructor Information

Instructor Title: Van Parker (They/Them)

Instructor Professional Qualifications:

MM Horn Performance and Literature, Northwestern University

BM Horn Performance, Oberlin College, Conservatory of Music

Instructor Office Location: Bliss Hall 3023

Instructor Office Phone: 330.941.3510

Course Description

2600B. French Horn. Private Music Lessons. 1 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

Students are required to have the following materials:

- Tuner/Metronome (apps such as TonalEnergy will suffice)
- Recording device (audio and video is preferred – if using a cell phone, please be sure to have an external microphone!)
- Lesson Journal (Please bring this to each lesson – allowing you to take notes throughout the lesson and keep track of personal progress)
- Breath Builder exerciser/B.E.R.P (will be provided)

Method Books will be chosen from the following (some available on IMSLP, others can be made available on PDF). Having access to these books in print or digital format is required!

- Maxime Alphonse Etudes (at least Books I-IV): https://imslp.org/wiki/Deux_cents_Études_Nouvelles_Mélodiques_et_Progressives_pour_Cor_(Alphonse,_Maxime)
- Josef Schantl Grand Theoretical and Practical School (listed as Book I): https://imslp.org/wiki/School_for_the_Horn_(Schantl,_Josef)
- Josef Schantl Grand Theoretical and Practical Method (listed as Book IIa, IIb): https://imslp.org/wiki/School_for_the_Horn_(Schantl,_Josef)
- Georg Kopprasch 60 Studies for Horn (books 1 and 2): https://www.sheetmusicplus.com/title/60-selected-studies-sheet-music/1477915

Solo repertoire will be decided upon during lessons. Parts can be provided if there is not a reasonable way to purchase the sheet music.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No reading	Lesson 1	Individually assigned
8/31	No reading	Lesson 2	Individually assigned
9/7	No reading	Lesson 3	Individually assigned
9/14	No reading	Lesson 4	Individually assigned
9/21	No reading	Lesson 5	Individually assigned
9/28	No reading	Lesson 6	Individually assigned
10/5	No reading	Scale and Sight-Reading Test #1 Lesson 7	Individually assigned
10/12	No reading	Lesson 8	Individually assigned
10/19	No reading	Lesson 9	Individually assigned
10/26	No reading	Lesson 10	Individually assigned
11/2	No reading	Lesson 11 Scale and Sight-Reading Test #2	Individually assigned
11/9	No readng	Lesson 12	Individually assigned
11/16	No reading	Lesson 13	Individually assigned
11/23	No reading	Lesson 14	Individually Assigned
11/30	No reading	Lesson 15 Scale and Sight-Reading Test #3	Individually Assigned
12/7	No reading	Jury	Individually Assigned

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.