

## FHRN 4805 - French Horn

Fall 2026 Syllabus, Section 01, CRN 40194,

Credit hours: 4

### Instructor

Van Parker

Email: [vparker@ysu.edu](mailto:vparker@ysu.edu)

### Public Instructor Information

Instructor Title: Van Parker (They/Them)

Instructor Professional Qualifications:

MM Horn Performance and Literature, Northwestern University

BM Horn Performance, Oberlin College, Conservatory of Music

Instructor Office Location: Bliss Hall 3023

Instructor Office Phone: 330.941.3510

### Course Description

4805. French Horn. Private Music Lessons. 4 s.h.

### Course Readings

| Group | Title       | Author | ISBN |
|-------|-------------|--------|------|
|       | no readings |        |      |

Students are required to have the following materials:

- Tuner/Metronome (apps such as TonalEnergy will suffice)
- Recording device (audio and video is preferred – if using a cell phone, please be sure to have an external microphone!)
- Lesson Journal (Please bring this to each lesson – allowing you to take notes throughout the lesson and keep track of personal progress)
- Breath Builder exerciser/B.E.R.P (will be provided)

Method Books will be chosen from the following (some available on IMSLP, others can be made available on PDF). Having access to these books in print or digital format is required!

- Maxime Alphonse Etudes (at least Books I-IV): [https://imslp.org/wiki/Deux\\_cents\\_Études\\_Nouvelles\\_Mélodiques\\_et\\_Progressives\\_pour\\_Cor\\_\(Alphonse,\\_Maxime\)](https://imslp.org/wiki/Deux_cents_Études_Nouvelles_Mélodiques_et_Progressives_pour_Cor_(Alphonse,_Maxime))
- Josef Schantl Grand Theoretical and Practical School (listed as Book I): [https://imslp.org/wiki/School\\_for\\_the\\_Horn\\_\(Schantl,\\_Josef\)](https://imslp.org/wiki/School_for_the_Horn_(Schantl,_Josef))
- Josef Schantl Grand Theoretical and Practical Method (listed as Book IIa, IIb): [https://imslp.org/wiki/School\\_for\\_the\\_Horn\\_\(Schantl,\\_Josef\)](https://imslp.org/wiki/School_for_the_Horn_(Schantl,_Josef))
- Georg Kopprasch 60 Studies for Horn (books 1 and 2): <https://www.sheetmusicplus.com/title/60-selected-studies-sheet-music/1477915>

Solo repertoire will be decided upon during lessons. Parts can be provided if there is not a reasonable way to purchase the sheet music.



The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

## Weekly Lessons

| Week of | Reading(s) | Proposed Topic                               | Due/To Prepare for Class |
|---------|------------|----------------------------------------------|--------------------------|
| 8/24    | No reading | Lesson 1                                     | Individually assigned    |
| 8/31    | No reading | Lesson 2                                     | Individually assigned    |
| 9/7     | No reading | Lesson 3                                     | Individually assigned    |
| 9/14    | No reading | Lesson 4                                     | Individually assigned    |
| 9/21    | No reading | Lesson 5                                     | Individually assigned    |
| 9/28    | No reading | Lesson 6                                     | Individually assigned    |
| 10/5    | No reading | Lesson 7<br>Scale and Sight-Reading Test #1  | Individually assigned    |
| 10/12   | No reading | Lesson 8                                     | Individually assigned    |
| 10/19   | No reading | Lesson 9                                     | Individually assigned    |
| 10/26   | No reading | Lesson 10                                    | Individually assigned    |
| 11/2    | No reading | Lesson 11<br>Scale and Sight-Reading Test #2 | Individually assigned    |
| 11/9    | No reading | Lesson 12                                    | Individually assigned    |
| 11/16   | No reading | Lesson 13                                    | Individually assigned    |
| 11/23   | No reading | Lesson 14                                    | Individually assigned    |
| 11/30   | No reading | Lesson 15<br>Scale and Sight-Reading Test #3 | Individually Assigned    |
| 12/7    | No reading | Jury                                         | Individually assigned    |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.