

FSCI 3714 - Forensic Science: Crime Scene Investigation

Fall 2026 Syllabus, Section 01, CRN 41949,

Credit hours: 2

Instructor

Eric Laprocina

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Public Instructor Information

Instructor Title: Eric Laprocina, MS, CCSA

Instructor Professional Qualifications:

- MS – Criminal Justice, University of Cincinnati
- BS – Criminal Justice, University of Cincinnati
- Minor – Information Technology
- Cert – Crime & Intel Analysis
- Forensics Officer – Warren Police Department
- Certified Crime Scene Analyst – IAI
- Certified Crash Reconstructionist - OPOTA
- Certified Master Evidence Technician - OPOTA

Instructor Office Location: Ward Beecher Hall

Instructor Office Phone: 330.941.2662

Course Description

3714. Forensic Science: Crime Scene Investigation. An introduction to the legal and practical aspects of crime scene investigation. Emphasis on the value of physical evidence and the skills and tools needed to recognize, collect and preserve physical evidence found at a crime scene. Concurrent with FSCI 3714L. Prereq.: FSCI 1510 and sophomore standing. 2 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Practical Crime Scene Processing and Investigation – Third Edition	Ross M. Gardner & Donna R Krouskup	ISBN: 978-1-03-209443-4

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Syllabus - Crime Scene Investigation

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Read: Gardner [p. 1-16] Power Point	Chapter – 1: Introduction	Quiz: CH1
8/31	Read: Gardner [p. 107-144] Power Point	Chapter – 6: Photography	Work: Assignment Quiz: CH6
9/7	OBSERVED HOLIDAY		



9/14	Read: Gardner [p. 19-47] Power Point	Chapter – 2: Physical Evidence	Work: Assignment Quiz: CH2
9/21	Read: Gardner [p. 63-74] Read: Gardner [p. 75-104] Power Points	Chapter – 4: Processing Chapter – 5: Assessing Scenes	Work: Assignment Quiz: CH4 – CH5
9/28	Read: Gardner [p. 147-178] Power Point	Chapter – 7: Sketching & Mapping	Work: Assignment Quiz: CH7
10/5	Read: Gardner [p. 179-190] Power Points	Chapter 8: Notes & Reports	Work: Assignment Quiz: CH8
10/12	Read: Gardner [p. 207-232] Power Point	Chapter – 10: Fingerprinting	Work: Assignment Quiz: CH10
10/19	Read: Gardner [p. 255-279] Power Point	Chapter – 12: Shooting Reconstruction	Work: Assignment Quiz: CH12-1
10/26	Read: Gardner [p. 255-279] Power Point	Chapter – 12: Shooting Reconstruction	Work: Assignment Quiz: CH12-2
11/2	Read: Gardner [p. 281-304] Power Point	Chapter – 13: Bloodstain Evidence	Work: Assignment Quiz: CH13
11/9	Read: Gardner [p. 191-206] Read: Gardner [p. 233-253] Power Points	Chapter 9: Light Chapter 11: Impression Evidence	Quiz: CH9 / CH11
11/16	Read: Gardner [p. 307-328] Power Point	Chapter – 14: Special Considerations	Work: Assignment Quiz: CH14
11/23	Read: Gardner [p. 331-347] Power Point	Chapter – 15: The Body	Quiz: CH15
11/30	Read: Gardner [p.349-369] Power Point	Chapter – 16: The Role of Crime Scene	Quiz: CH16
12/7	GARDNER FINAL: Online Exam		

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.