

HONR 2602C - CE Honors Seminar: Magazine: CE Honors Seminar

Fall 2026 Syllabus, Section 01, CRN 42756,

Credit hours: 1

Instructor

Mollie Hartup

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Public Instructor Information

Professor:

Dr. Mollie Hartup

Professional Qualifications:

Ph. D., Communication, Kent State University, 2024

MBA, Youngstown State University, 2004

Bachelor's, Telecommunication Studies and Geography, Youngstown State University, 2002

Office location:

Fok Hall

Office phone:

330.941.3189

Course Description

2602C. Honor Sem Social Science. An interdisciplinary seminar series dealing with topics appropriate to students in the Honors Program. The subjects include, but are not limited to, creativity, the organization and function of the university, the total human being, critical thinking, current events, etc.

Prereq.: Eligibility for the Honors Program. 1-2 s.h.

This seminar provides an overview of the production process of a college or university magazine and an opportunity to develop interpersonal and technical skills including project management, interviewing, writing/editing, and content creation. Students will work to create content about and for community partner, the Mahoning County Prosecutors Office, for potential publication in MCPO newsletters. Other stories produced in class will be considered for publication in With Honors, the national award-winning Sokolov Honors College magazine or alternate newsletters produced by honors (with student permission).

This seminar directly supports the following honors pillars:

Global Citizenship

Community Engagement

Interdisciplinary Perspectives

Course Readings

Group	Title	Author	ISBN
	No readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Schedule

Day	Date	Proposed Topic	Due/To Prepare for Class
Tue	8/25	Course overview Magazine exploration Community partner research	
Tue	9/1	Guest speakers: Mahoning County Prosecutors Office	Bring laptop to class for technology check
Tue	9/8	Discuss story ideas and select project area of focus Interview best practices	Bring story ideas to class
Tue	9/15	Magazine writing InDesign technology check Arrange MCPO site visit, as needed MCPO return to answer questions for stories	
Tue	9/22	Introduce magazine story/layout assignment	Bring working draft to class for feedback
Tue	9/29	Select honors magazine story topics	Bring honors magazine story ideas to class First draft community partner writing due (end of week)
Tue	10/6	Independent research/writing week	
Tue	10/13	Revisit magazine story ideas InDesign overview and layout practice	First draft honors magazine story due
Tue	10/20	Feedback due from MCPO In-class revision of stories Outline plan for honors magazine story	
Tue	10/27	Site visit: MCPO	Meet at Fok at 1:45 pm to walk down if able
Tue	11/3	Peer review of honors magazine story	Bring hard copy draft of honors magazine story for peer review MCPO revision #1 due
Tue	11/10	Adapting content across various mediums Layout work session	
Tue	11/17	Final feedback due from MCPO Work on magazine stories/layouts Prepare for presentations	HC magazine story layout draft due
Tue	11/24	Revise MCPO stories Logging community engagement Magazine editing	
Tue	12/1	Presentations	HC magazine story and layout final version due Final MCPO story due
Tue	12/8		

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.