MCMP 1501 - Composition

Fall 2026 Syllabus, Section 01, CRN 40854,

Credit hours: 2

Instructor

Bryan Kennard

Email: bekennard@ysu.edu

Public Instructor Information

Instructor Title: Dr. Bryan Kennard
Instructor Professional Qualifications:

D.M.A., Jazz Composition, University of Miami

M.M., Jazz Composition, University of Texas at Austin

M.M., Flute Performance, Youngstown State University

B.M., Music Education, Mercyhurst University

Instructor Office Location: Bliss Hall 3157

Instructor Office Phone: (330) 941-3636

Course Description

1501. Composition. Private Music Lessons. Audition required. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

Recommended Readings:

Adler, Samuel. The Study of Orchestration. New York, NY. W.W. Norton & Company. Any Edition.

Gould, Elaine. Behind Bars: The Definitive Guide to Music Notation. London. Faber Music Ltd.

Kennan, Kent. Counterpoint. Upper Saddle River, NJ. Prentice Hall. 4th Edition.

Lindsay, Gary. Jazz Arranging Techniques. Miami, FL. Staff Art Publishing.

Mann, Alfred (ed.). The Study of Counterpoint. New York, NY. W.W. Norton & Company.

Rivello, Dave. Bob Brookmeyer in Conversation with Dave Rivello. New York, NY. ArtistShare.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No reading	Lesson 1	Daily practice - assigned individually
8/31	No reading	Lesson 2	Daily practice - assigned individually
9/7	No reading	Lesson 3	Daily practice - assigned individually
9/14	No reading	Lesson 4	Daily practice - assigned individually

9/21	No reading	Lesson 5	Daily practice - assigned individually
9/28	No reading	Lesson 6	Daily practice - assigned individually
10/5	No reading	Lesson 7	Daily practice - assigned individually
10/12	No reading	Lesson 8	Daily practice - assigned individually
10/19	No reading	Lesson 9	Daily practice - assigned individually
10/26	No reading	Lesson 10	Daily practice - assigned individually
11/2	No reading	Lesson 11	Daily practice - assigned individually
11/9	No reading	Lesson 12	Daily practice - assigned individually
11/16	No reading	Lesson 13	Daily practice - assigned individually
11/23	No reading	Lesson 14	Daily practice - assigned individually
11/30	No reading	Lesson 15	Daily practice - assigned individually
12/7		Jury (Performance Exam)	Jury preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.