

MCOM 2683 - Foundations of Multicamera Production

Fall 2026 Syllabus, Section 01, CRN 43148,

Credit hours: 1

Instructor

Daniel McCormick

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Public Instructor Information

Instructor Professional Qualifications: BA, Telecommunication Studies, Youngstown State University, 1999, Years of Industry Experience

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Course Description

2683. Foundations of Multicamera Production. An introduction to practices and procedures used in media production facilities. Coreq.: MCOM 2683L. 1 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Studio Television Production and Directing: Concepts, Equipment, and Procedures	Utterback, Andrew Hicks	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24		Introduction to the course A broad survey of the studio and control room environment	
8/31	Chapter 1	Who's Who in Multicam Production	
9/7		LABOR DAY, NO CLASS MONDAY 9/7	
9/14	Chapter 5	Camera Movements and Direction	
9/21	Chapter 4	Staging, Blocking and Lights	
9/28			Test #1
10/5	Chapter 2	Audio for Multicam Productions	
10/12	Chapter 6	Graphics, Teleprompter	
10/19		Being the Talent	
10/26	Chapter 7	Rundowns, Scripts	
11/2			Test #2
11/9	Chapter 8	Directing, Technical Directing	
11/16		Analyzing Multicamera Productions	
11/23		Analyzing Multicamera Productions, con't.	
11/30		FINAL PROJECT PRE-PRODUCTION	
12/7			Final

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.