

MCOM 2683L - Multicamera Lab 1

Fall 2026 Syllabus, Section 02, CRN 42834,

Credit hours: 2

Instructor

Daniel McCormick

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Public Instructor Information

Instructor Professional Qualifications: BA, Telecommunication Studies, Youngstown State University, 1999, Years of Industry Experience

Instructor Office Location: Bliss Hall 2005

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Course Description

2683L. Multicamera Lab 1. A laboratory experience that introduces students to the practices and procedures basic to media production facilities.

Coreq.: MCOM 2683. 2 s.h.

Course Readings

Group	Title	Author	ISBN
Optional			

There is no textbook required for this course.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Introduction to the course A broad survey of the studio and control room environment	
8/31	Starting simple...small multicam productions	
9/7	LABOR DAY, NO CLASS MONDAY 9/7 More Small Multicam Productions	
9/14	Camera Movements and Direction	
9/21	Staging and Blocking for Multicam Productions	Camera Quiz
9/28	Managing Talent and the Studio	
10/5	Audio for Multicam Productions	
10/12	Graphics	Audio Quiz
10/19	Being the Talent	
10/26	Directing Multicam Productions	
11/2	Analyzing Multicam Productions	Switcher Quiz
11/9	Remote Sources NO CLASS 11/11	
11/16	Big Productions	
11/23	FINAL PROJECT PRE-PRODUCTION	
11/30	FINAL PROJECT PRE-PRODUCTION	
12/7	FINAL PROJECTS PRODUCED	Final Projects Due

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.