

MTVC 1501 - Voice Musical Theatre 1

Fall 2026 Syllabus, Section 02, CRN 42258,

Credit hours: 2

Instructor

Charles Dugan

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Public Instructor Information

Instructor Title: Dr. Charles Dugan

Instructor Professional Qualifications:

Doctorate of Vocal Pedagogy and Performance, University of Miami

Postbaccalaureate Studies in Voice and Speech Science, University of South Florida

Master of Music in Vocal Performance, Florida State University

Bachelor of Music in Vocal Performance, Ohio Northern University

Instructor Office Location: Bliss Hall 3031

Instructor Office Phone: (330) 941-3636

Course Description

1501. Voice Musical Theatre 1. Voice Musical Theatre 1. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No reading	Lesson 1	Daily practice - assigned individually
8/31	No reading	Lesson 2	Daily practice - assigned individually
9/7	No reading	Lesson 3	Daily practice - assigned individually
9/14	No reading	Lesson 4	Daily practice - assigned individually
9/21	No reading	Lesson 5	Daily practice - assigned individually
9/28	No reading	Lesson 6	Daily practice - assigned individually
10/5	No reading	Lesson 7	Daily practice - assigned individually
10/12	No reading	Lesson 8	Daily practice - assigned individually
10/19	No reading	Lesson 9	Daily practice - assigned individually
10/26	No reading	Lesson 10	Daily practice - assigned individually
11/2	No reading	Lesson 11	Daily practice - assigned individually
11/9	No reading	Lesson 12	Daily practice - assigned individually
11/16	No reading	Lesson 13	Daily practice - assigned individually
11/23	No reading	Lesson 14	Daily practice - assigned individually

11/30	No reading	Lesson 15	Daily practice - assigned individually
12/7		Jury (Performance Exam)	Jury preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.