

MUAC 2691 - Professional Piano Skills 1

Fall 2026 Syllabus, Section 01, CRN 43923,

Credit hours: 1

Instructor

Caroline Oltmanns

Email: cmoltmanns@ysu.edu

Public Instructor Information

Instructor Title: D.M.A.

Instructor Professional Qualifications: Doctor of Musical Arts, The University of Southern California 1990

Instructor Office Location: Bliss Hall 1240

Instructor Office Phone: 330 941 3636

Course Description

2691. Professional Piano Skills 1. The course consists of a combination of piano skills in addition to vocal and instrumental accompanying. These may include transposition, sight reading, improvisation, creation of piano accompaniment, reading of lead-sheets and numbered bass, playing basic piano accompaniments in a number of styles including gospel, country, classical, new age, and/or the knowledge of and ability to play excerpts of the major classical works for piano for medley play and demonstration in a teaching environment. 1 s.h.

Course Readings

Group	Title	Author	ISBN
Required	course readings will be supplied in class		

No readings, course materials will be supplied

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	UNIT 1	UNIT 1	
8/31	UNIT 1-2	UNIT 1-2	
9/7	UNIT 1-2	UNIT 1-2	
9/14	UNIT 2-3 TEST 1 PREP	UNIT 2-3 TEST 1	
9/21	UNIT 3-4	UNIT 3-4	
9/28	VIDEO MIDTERM PREP	VIDEO MIDTERM PREP	
10/5	VIDEO MIDTERM PREP	VIDEO MIDTERM creation	
10/12	VIDEO MIDTERM PREP	VIDEO MIDTERM	
10/19	PROJECT DAY	PROJECT DAY	
10/26	UNIT 5	UNIT 5	
11/2	UNIT 5-6 VIDEO TEST 2 PREP	UNIT 5-6 VIDEO TEST 2 PREP	
11/9	VIDEO TEST 2 SUBMIT		
11/16	FINAL EXAM AND UNIT 7 prep	FINAL EXAM AND UNIT 7 prep	
11/23	FINAL EXAM AND UNIT 7 prep		

11/30	FINAL EXAM AND UNIT 7 prep	FINAL EXAM AND UNIT 7 prep
12/7	FINAL EXAM AND UNIT 7 prep	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.