MUAC 3733 - Woodwind Methods

Fall 2026 Syllabus, Section 01, CRN 42609,

Credit hours: 1

Instructor

David Kana

Email: djkana@ysu.edu

Public Instructor Information

Instructor Title: David Kana
Instructor Professional Qualifications:

M.M., Jazz Saxophone, Youngstown State University

B.M., Music Education, Youngstown State University

Instructor Office Location: Bliss Hall 3151

Instructor Office Phone: (330) 941-3636

Course Description

3733. Woodwind Methods. Designed to prepare students for instrumental music teaching relative to woodwind instruments (flute, clarinet, oboe, bassoon, saxophone). Components include concepts of tone production, embouchure, articulation, and technique. Study material stresses common features as well as differences. Prereq.: MUTC 1531 or MUTC 1531N or permission of instructor. 1 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Material as assigned	Saxophone	Daily practice - assigned individually
8/31	Material as assigned	Saxophone	Daily practice - assigned individually
9/7	Material as assigned	Saxophone	Daily practice - assigned individually
9/14	Material as assigned	Saxophone	Daily practice - assigned individually
9/21	Material as assigned	Saxophone	Daily practice - assigned individually
9/28	Material as assigned	Second instrument	Daily practice - assigned individually
10/5	Material as assigned	Second instrument	Daily practice - assigned individually
10/12	Material as assigned	Second instrument	Daily practice - assigned individually
10/19	Material as assigned	Second instrument	Daily practice - assigned individually
10/26	Material as assigned	Second instrument	Daily practice - assigned individually
11/2	Material as assigned	Third instrument	Daily practice - assigned individually
11/9	Material as assigned	Third instrument	Daily practice - assigned individually
11/16	Material as assigned	Third instrument	Daily practice - assigned individually
11/23	Material as assigned	Third instrument	Daily practice - assigned individually

11/30	Material as assigned	Third instrument	Daily practice - assigned individually
12/7		Final exam	Final exam preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.