

MUAC 3763 - Percussion Methods

Fall 2026 Syllabus, Section 01, CRN 43922,

Credit hours: 1

Instructor

Glenn Schaft

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Public Instructor Information

Instructor Title: Professor of Music, Percussion Coordinator

Instructor Professional Qualifications:

- Doctor of Musical Arts in Percussion Performance and Literature, University of Illinois at Champaign-Urbana, 1993
- Master of Arts in Percussion Performance, Eastern Illinois University, Charleston, Illinois, 1983
- Bachelor of Music in Percussion Performance, Baldwin Wallace University, Berea, Ohio, 1982
- Post Doctoral Studies in Contemporary Music and Orchestral Percussion, Cleveland State University, 1992-94
- Post Doctoral Studies in Afro-Cuban Folkloric Music, National School of the Arts, Havana, Cuba, 1994
- Post Doctoral Studies in Jazz Drumming, New York City, 2000

Instructor Office Location: Bliss Hall 2234

Instructor Office Phone: 330 941-3636

Course Description

3763. Percussion Methods. Study of snare drum, marching percussion, timpani, jazz drum set, keyboard, Latin percussion, and orchestral accessories. Topics include instrument selection and maintenance techniques as well as pedagogical approaches. Designed to prepare students for instrumental music teaching careers. Prereq.: MUTC 1531 or MUTC 1531N or permission of the instructor. 1 s.h.

Honors Contract: is available per instructor permission. Find out more about Honors Contracts

Course Readings

Group	Title	Author	ISBN
Required	Percussion Handbook	Glenn Schaft	

Handbook is available on Banner.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/25	week 1 Read Syllabus Distribute snare drum kits Introduction to hand drumming and rhythm pedagogy Read Pedagogical chapter of Handbook		



9/1	week 2 Hand drumming Introduction to snare drum Read Hand Drumming chapter of Handbook
9/8	week 3 No class on Labor Day snare drum Read Snare Drum Chapter of Handbook
9/15	week 4 Snare drum
9/22	week 5 Snare drum
9/29	week 6 Read Keyboard chapter of handbook
10/6	week 7 Read Orchestral Accessories chapter of Handbook
10/13	week 8 Mid-Term Comprehensive Playing Exam- rhythm, hand drums, and snare drum, Tues, Oct 13 Read Timpani chapter of Handbook
10/20	week 9 Read Drumset chapter of Handbook
10/27	week 10
11/3	week 11 Last Week to observe Percussion Ensemble (PE) rehearsal
11/10	week 12
11/17	week 13 o Tuesday, Nov 17, Percussion Ensemble Dress Rehearsal, 4-8PM, Ford Theater o Wednesday, Nov 18, Percussion Ensemble Concert, 7:30PM, Ford Theater, call time 7pm. Write a 1-2 pg. description of the percussion playing, instruments, logistics, etc.
11/24	week 14 Nov 25-Fri, Nov 27- Thanksgiving Break, no classes on Thurs
12/1	week 15 Percussion Ensemble Report due Tuesday Dec 1, at the beginning of class. Review for final exam
12/8	Final Comprehensive Playing Exam: Tuesday, Dec 8, 10:30am-12:30pm.

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.