

MUAC 3781 - Jazz Class Piano 1

Fall 2026 Syllabus, Section 01, CRN 41183,

Credit hours: 1

Instructor

Kent Engelhardt

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Public Instructor Information

Kent J. Engelhardt, Ph.D.

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Course Description

3781. Jazz Class Piano 1. (For keyboard and non-keyboard majors). Class instruction and keyboard experience in jazz chordal voicing techniques including shell voicings and open voicings. Techniques will be applied to blues and jazz repertoire including performance of melodies, rhythmic accompaniments, and improvised comping. Classes must be taken in sequence. Meets two days per week. Prereq.: grade of "B" or better in MUAC 1582 or permission of instructor. 1 s.h.

Course Readings

Group	Title	Author	ISBN
No Readings			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Major ninth arp		WS
Wed	8/26			Performance
Mon	8/31	Dominant ninth arp		WS
Wed	9/2			Performance
Mon	9/7	Minor ninth arp		WS
Wed	9/9			Performance
Mon	9/14	Major shell cycle		WS
Wed	9/16			Performance
Mon	9/21	Dominant shell cycle		WS
Wed	9/23			Performance
Mon	9/28	Minor shell cycle		WS
Wed	9/30			Performance

Mon	10/5	ii-V-I shells	WS
Wed	10/7		Performance
Mon	10/12	Lady Bird chords	WS
Wed	10/14		Performance
Mon	10/19	Lady Bird mel/per	WS
Wed	10/21		Performance
Mon	10/26	Major open cycle	WS
Wed	10/28		Performance
Mon	11/2	Dominant open cycle	WS
Wed	11/4		Performance
Mon	11/9	Minor open cycle	WS
Wed	11/11		Performance
Mon	11/16	ii-V-I open	WS
Wed	11/18		Performance
Mon	11/23	Bags Groove chords	WS
Wed	11/25		Performance
Mon	11/30	Bags Groove mel/per	WS
Wed	12/2		Performance

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.