

MUED 2622 - Introduction to Music Education

Fall 2026 Syllabus, Section 01, CRN 41478,

Credit hours: 3

Instructor

Joseph Louth

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Public Instructor Information

Instructor Title: Dr. Paul Louth

Instructor Professional Qualifications:

Ph. D., Music (Education), Western University

Master of Music Education, Western University

Bachelor of Education, University of Toronto

Bachelor of Music in Performance, University of Toronto Diploma in Applied Music, Mohawk College of Applied Arts and Technology

Instructor Office Location: Bliss Hall 3149

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Course Description

2622. Introduction to Music Education. This introductory course explores the purposes, organizations, and outcomes of schooling with special emphasis on the perspective of music education. Candidates undertake critical inquiry into teaching as a profession. Licensure requirements, teachers' legal responsibilities, and the accountability of public schools are also explored. Additionally, students are introduced to historical, philosophical, social, and political aspects of music education, and the unique challenges of public-school music instruction in the 21st Century. Includes 15 hours of exploratory fieldwork in which students observe and collect information on the structure, governance, socio-economic makeup, and culture of three different school districts while paying special attention to how their music programs are structured and delivered. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Introduction to Music Education, 4th edition	Charles R. Hoffer	ISBN 13: 978-1-4786-3407-2
Required	Foundations of American Education: Becoming Effective Teachers in Challenging Times, 17th edition	James Johnson, Diann Musial, Gene Hall, and Donna Gollnick	9780134481142

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Johnson et al., Chapters 2 & 3	Course overview; OHID account; History of education	Reading Response 1
8/31	Hoffer Chapters 6 & 7 Johnson Chapters 4 & 5	History of MUED; philosophy of MUED	Reading Response 2
9/7	Hoffer Chapter 1 Supplemental readings #1 & #2	Philosophy of MUED (cont.); overview of field assignment	Reading Response 3
9/14	Johnson et al., Chapter 6 Supplemental reading #3	Schools in Society	Reflection #1 Reading Response 4

9/21	Johnson et al., Chapter 1 Johnson et al., Chapter 9	Planning to teach; Introduce research project	Preclinical observations should be started by week 5 Blackboard quiz
9/28	Course powerpoints	Assessment & Evaluation, Part 1	Preclinical observations must be started by week 6 SLO homework due on BB
10/5	Course powerpoints	Assessment & Evaluation, Part 2	Learning objectives Instructional sequence due
10/12	Course powerpoints	Assessment & Evaluation, Part 3	Rubric due
10/19	Hoffer Chapter 8 Hoffer Chapters 9–10	Content of music classes; Nature of programs; Classroom management	Reading response 6 Reflection #2
10/26	Course powerpoints	Classroom management (cont.); Presentations	Shared CM strategies due Field verifications due (Setting 1)
11/2	Course powerpoints	Presentations; Culturally responsive music teaching	
11/9		Presentations	
11/16	Johnson Chapter 10 Hoffer Chapter 4	Legal aspects of music teaching	
11/23		Teaching qualities and competencies	Reflection #3
11/30	Exam Review Materials	Exam review	
12/7	Final Exam		

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.