

MUED 2631 - Teaching Music Students with Exceptionalities

Fall 2026 Syllabus, Section 01, CRN 43302,

Credit hours: 2

Instructor

Kelli Olesky

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Public Instructor Information

Instructor Title: Mrs. Kelli Olesky

Instructor Professional Qualifications: B.M., Music Education, Youngstown State University, 2005; M.Ed., Special Education, Edinboro University, 2013

Instructor Office Location: Bliss Hall 3156

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Course Description

2631. Teaching Music Students with Exceptionalities. The purpose of this course is to further explore and develop the principles and practices for effective classroom procedures, strategies, methods, curriculum, and materials for teaching students with learning, emotional, and intellectual disabilities along with other areas of exceptional educational needs and quality learning experiences. Areas of focus will be to understand how to teach students with exceptionalities in music classrooms and through meaningful music experiences. In addition to learning the legal, ethical, and professional responsibilities of teaching students of varying needs, pre-service teachers will become more sensitive to the similarities, differences, and critical issues related to the education of students with exceptionalities, their families, and the community in a K-12 music setting. This course has five (5) hours of pre-clinical fieldwork. Prereq.: C or better in MUED 2622. 2 s.h.

Course Readings

Group	Title	Author	ISBN
Required	"Tips for Recognizing Learning Disorders in the Classroom"	Rae Jacobson	
Required	"Special Needs in the Music Classroom"	Rebecca Brink	
Optional	"What is SEL"	CASEL	
Optional	"What does SEL Look Like?"	CASEL	

All readings will be provided, no textbook is required for this course

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Syllabus, IDEA	
8/31	Disability categories	Due 9/5 at 11:59pm: lms_1795044_1
9/7	Referral process, 504 plan, MTSS, IEP, ETR, accommodations, modifications	Due 9/12 before 11:59:51pm: lms_1795045_1
9/14	IEP Accommodations and modifications in the music classroom	Due 9/19 before 11:59:18pm: lms_1795050_1



9/21	Preparing for Fieldwork, Pedagogical approaches for teaching exceptional learners	Due 9/22 at 6:30pm: lms_1795162_1 Due 9/26 before 11:59:45pm: lms_1795052_1
9/28	Pedagogical approaches for teaching exceptional learners	Due 10/3 before 11:59:43pm: lms_1795167_1
10/5	Developing inclusive lessons for the general music classroom	Due 10/10 before 11:59:03pm: lms_1795168_1
10/12	Developing inclusive lessons for the general music classroom	Due 10/17 before 11:59:06pm: lms_1795186_1
10/19	Student Presentations	Due 10/22 at 6:59pm: lms_1795189_1 Due 10/24 before 11:59:16pm: lms_1795218_1
10/26	Teaching learners with disabilities in the ensemble setting	Due 10/31 before 11:59:09pm: lms_1795221_1
11/2	Teaching learners with disabilities in the ensemble setting	Due 11/7 before 11:59:35pm: lms_1795239_1
11/9	Student presentations	Due 11/10 at 6:59pm: lms_1795252_1 Due 11/14 before 11:59:14pm: lms_1795244_1
11/16	Student presentations	Due 11/21 before 11:59:31pm: lms_1795245_1
11/23	Debrief on Fieldwork	
11/30	Teaching music to gifted students, WEPS	Due 12/3 at 11:59pm: lms_1795246_1
12/7	Final exam 12/8, 5:30 - 7:30	Due 12/8 at 7:50pm: lms_1795249_1

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.