

MUED 4823 - Teaching Elementary and General Music

Fall 2026 Syllabus, Section 01, CRN 41532,

Credit hours: 3

Instructor

Daniel Keown

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Public Instructor Information

Instructor Title: Associate Professor

Instructor Professional Qualifications: Ph.D. Music Education, University of Missouri-Kansas City, Masters in Choral Conducting, Indiana State University, Bachelor's in Music Recording Technology, University of Wisconsin-Oshkosh.

Instructor Office Location: Bliss Hall 3153

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Course Description

4823. Teaching Elementary and General Music. The prime objective of this course is to introduce and develop the fundamental skills, repertoire, materials, and methods for teaching music to pre-kindergarten through third grade children as well as general music in grades K-12. This course has 10 hours of pre-clinical fieldwork Prereq.: MUED 2622 and upper division status in the Music Education Program. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Music in childhood: From preschool through the elementary grades (3rd ed.)	• Campbell, P. S., & Scott-Kassner, C.	
Required	Intelligent music teaching: Essays on the core principles of effective instruction.	Duke, R. A.	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Teaching Elementary and General Music

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Tue	8/25		Welcome! Applying for Pre-Service Teacher Permit "Won't You Be My Neighbor....Hello, Neighbor"	
Thu	8/27	Madsen & Madsen: What is our Intention (Blackboard)	How We Function as Elementary Music Teachers Field Experience Introductions How to Approach our Reading	Read syllabus, timeline, checklist, and field experience materials and prepare questions on these materials Bring your semester schedule completed to class (hard copy)
Tue	9/1	Campbell & Scott-Kassner: Chapter 2	From Theory to Practice in Teaching Music to Children	
Thu	9/3	Campbell & Scott-Kassner: Chapter 4	The Singing Child & Choosing Repertoire for the Child	
Tue	9/8	Duke: Precision in Language and Thought (pp. 9-22)	How to Think about Teaching and Learning Music	
Thu	9/10		Micro-Teaching #1: Teaching a Song to the Class	Micro-Teaching #1: Teaching a Song Provide GA your confirmed school visiting information by Friday, (9/11)

Tue	9/15	Campbell & Scott-Kassner: (pp. 47-55) Duke: What to Teach (pp. 23-37)	Methods for Teaching Music in Early Childhood – part 1 Understanding the “What,” “How,” and “Why” of What We Teach	
Thu	9/17	Campbell & Scott-Kassner: (pp. 56-64)	Methods for Teaching Music in Early Childhood – part 2	
Tue	9/22	Campbell & Scott-Kassner: Chapter 5	Pitch and the Child – Literacy (grades K-3) Special Focus: Kodaly & Feirabend’s “Conversational Solfege”	
Thu	9/24		Pitch and the Child - Literacy (grades 4-8)	
Tue	9/29	Campbell & Scott-Kassner: (pp.155-171)	Debrief on Pre-Clinical Experiences Rhythm and the Child – Literacy (grades K-3)	Four (4) hours of field observation complete (FE1) Be prepared to share and/or demonstrate
Thu	10/1		Field Release – Won’t meet in room 3026	
Tue	10/6	Campbell & Scott-Kassner: (pp.178-189)	Rhythm and the Child – Literacy (grades 4-8)	
Thu	10/8		The Role of Literacy in the Music Classroom	Micro-Teaching #2: Teaching My Little Ponies and Decepticons
Tue	10/13	Duke: Assessment (pp. 49-87)	The Anatomy of the Lesson Plan Part 1	
Thu	10/15	Duke: Sequencing Instruction (pp. 89-120)	The Anatomy of the Lesson Plan Part 2	
Tue	10/20	Campbell & Scott-Kassner: (pp.327-344)	Assessment and Evaluation in General Music	FE 1 Materials Due: Contextual Factors, Lesson Outline, and Teaching Video
Thu	10/22		The Moving Child – Creative Movement & Dalcroze’s Eurhythmics	Mid-term Participation and Preparation Self-Assessment Rubric
Tue	10/27		Roundtable Discussion: Field Experience The Listening Child	
Thu	10/29	Campbell & Scott-Kassner: Chapter 8 (pp. 190-209/before “The Recorder”)	Orff: Every Child Creates Music	
Tue	11/3		Orff: Every Child Creates Music Integration of Music Technology in the Classroom – part 1	
Thu	11/5	Campbell & Scott-Kassner: Chapter 10	The Role of Creativity in the Music Classroom Integration of Music Technology in the Classroom – part 2	Two (2) hours of field observation complete (FE2)
Tue	11/10	Salvador & Culp (2022): “Intersection in Music Education”	Child Responsive Pedagogy in the Music Classroom	
Thu	11/12		Universal Design for Learning in the Music Classroom	
Tue	11/17	Reading/Webinar: TBA	Adolescence in Music Setting a Growth Mindset	
Thu	11/19	Wiggins: “Planning Units of Study (pp.150-159)	Teaching General Music in Middle School – part 1 Examining The Unit Plan	
Tue	11/24		Field Release – Won’t meet in room 3026	
Thu	11/26		Thanksgiving Break – NO CLASS	
Tue	12/1		Teaching General Music in Middle School – part 2 Assessment	FE 2 Materials Due: Contextual Factors, Lesson Plan, and Teaching Video
Thu	12/3		Assessment Continued The Creative Child	Unit Plan: Grades 5-8 General Music Unit Plan Summative Assessment of Unit Plan Recorder & Pitched Instrument Proficiency FINAL Participation and Preparation Self-Assessment Rubric
Tue	12/8		Final Exams & Field Experience Presentations	Final Exam

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.