

MUED 5880 - Vocal Pedagogy

Fall 2026 Syllabus, Section 01, CRN 44154,

Credit hours: 1

Instructor

Jennifer Mosher

Email: jdjones@ysu.edu

Public Instructor Information

Instructor Title: Mrs.

Instructor Professional Qualifications: Master of Music in Opera from The Curtis Institute of Music, 1989

Bachelor of Music in Vocal Performance from College-Conservatory of Music at The University of Cincinnati, 1987

Instructor Office Location: 3146

Instructor Office Phone: (330) 941-3636

Course Description

5880. Vocal Pedagogy. A comparative study of physiological and psychological approaches to voice instruction and their application to private and class instruction. Prereq.: Two years of applied voice classes. 1 s.h.

Course Readings

Group	Title	Author	ISBN
	CANTABILE	Katharin Rundus	9778-934596-03-6

Students will take notes (summarize) each required reading, due the following week for full credit.

Week One Chapters One and Two in CANTABILE

Week Two Chapters 3 & 4

Week Three Chapters 5 & 6

Week Four Chapters 7 & 8

Week Five Chapters 9-10

Week Six Chapter 11, plus individual assignments to be shared with the class aloud

Week Seven Chapters 7 -8 of Joan Frey Boytim's The Private Voice Studio Handbook (on reserve at Maag library)

Week Eight Chapters 9-10 of Boytim handbook (see above) practice pianoside manner

Week Nine and Week Ten Specific Individual Assigned readings to be share with class from reserve shelf books by Richard Miller, James C. McKinney, and Robert Thayer Sataloff

Week Eleven summarize assigned masterclass videos from Youtube

Week 12 Veteran's Day no class, but learn assigned vocalises

Week 13 perform assigned vocalises in class

Week 14 Day before Thanksgiving, no class

Week 15 any additional matters before finals

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.



Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Wed	8/26	Obtain CANTABILE, Third Edition, by Katharin Rundus Read and summarize chapters 1 and 2	The first lesson, expectations of and from student and teacher	complete survey emailed in advance
Wed	9/2	Read and summarize chapters 3 and 4	Examples good and bad Questions students already have	Turn in summaries of chapters 1 and 2
Wed	9/9	Read and summarize chapters 5 & ^	your own teaching/learning strengths and weaknesses	summaries of 3 & 4
Wed	9/16	Read and summarize chapters 7 & 8	piano skills for vocalizing your students	summaries of chapters 5 & 6, and by now you need to know who your practice student will be
Wed	9/23	Read and summarize chapters 9 & 10	more pianoside manner	Have you begun asking to observe others' voice lessons?
Wed	9/30	Read and summarize chapter 11, plus an additional article assigned to you specifically	Take Quiz #1	Summaries of chapters 9 & 10 (Cantabile)
Wed	10/7	Summarize chapters 7 & 8 from Joan Frey Boytim's book on reserve at Maag, The Private Voice Studio	questions that have arisen in your singing and teaching	Summaries of chapter 11 and your assigned article
Wed	10/14	Summarize chapters 9-10 in Boytim book on reserve	Open house guests to vocalize	Boytim 7-8 summaries due
Wed	10/21	Summarize your assigned excerpts from MAAG	Practice student updates and progress Be aware that at any time if we have a guest speaker they will bump other topic dates	Boytim 9-10 summaries due
Wed	10/28	Another Maag reserve reading to summarize	Take Quiz #2	Maag excerpts
Wed	11/4	No readings, but	Your practice students come to sing in class, if they have not already done so.	Seminar observations due
Wed	11/11	No class meeting--Veteran's Day Masterclass videos to watch and report upon		Lesson observations due
Wed	11/18	Verbally report in class on masterclasses watched	more pianoside manner, review for final	
Wed	11/25	No class--YSU closed day before Thanksgiving		
Wed	12/2	If you are all in the holiday concert, we may need to re-schedule our final class to another day and time. Part of teaching singers is encouraging their rest and nutrition prior to performances. To be announced in plenty of time to plan ahead.		Binder due

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.